

CATALOGUE SEQUENCE OF CHORD FORMS

Shows catalogue number, derivation number, 4-letter name, chord parts, full name, retrograde. 4 notes max. For further explanation, please visit us at popcorncinema.com.

1.	silence	"S"			
2.	unison	"U"	60		
3.	M7 = mi2	"H"	55, 5		
4.	b7 = M2	"W"	50, 10		
5.	M6 = mi3	"J"	45, 15		
6.	mi6 = M3	"N"	40, 20		
7.	P5 = P4	"P"	35, 25		
8.	tritone (b5,+4)	"I"	30, 30		
9. (25)	maj	1,3,5	the major chord	(R:min)	
10. (24)	95	1,5,9	the nine-five	(no R)	
11. (13)	93=97T			(no R)	
		1,3,9 = b7,9,1	the nine-three		
		1,b7,9 = 9,1,3	the nine-seven triad		
12. (16)	96T=75			(R:65)	
		1,6,9 = b7,5,1	the nine-six triad		
		1,5,b7 = 9,6,1	the seven-five		
13. (18)	M73	1,3,h7	major seven-three	(R:M75)	
14. (15)	M75	1,5,h7	major seven-five	(R:M75)	
15. (26)	63=min			(R:maj)	
		1,3,6 = b3,5,1	the six-three		
		1,b3,5 = 6,1,3	the minor chord		
16. (10)	9b3	1,b3,9	nine flat three	(R:9M7T)	
17. (14)	miMT	1,b3,h7	minor-major triad	(R:3+9T)	
18. (17)	65=7b3			(R:96T)	
		1,5,6 = b3,b7,1	the six-five		
		1,b3,b7 = 6,1,5	the seven flat-three		
19. (22)	73	1,3,b7	the seven-three	(R:7b5T)	
20. (11)	9M7T	1,h7,9	nine maj. seven triad	(R:9b3)	
21. (21)	di	1,b3,b5	the diminished triad	(no R)	
22. (27)	aug	1,3,+5	the augmented chord	(no R)	
23. (12)	3+9T	1,b3,3	three aug-nine triad	(R:miMT)	
24. (19)	Mb5T	1,b5,h7	maj. seven flat five triad	(R:5+4T)	
25. (20)	7b5-	1,b5,b7	seven flat five triad	(R:73)	
26. (23)	5+4-	1,+4,5	five aug-four triad	(R:Mb5T)	
27. (66)	7	1,3,5,b7	the seventh chord	(R:mi6)	
28. (65)	M7	1,3,5,h7	major seventh chord	(no R)	
29. (64)	miM7	1,b3,5,h7	the minor-major seventh	(R:M7+5)	
30. (60)	M7di	1,b3,b5,h7	diminished major seven	(R:6+9)	
31. (68)	7b5	1,3,b5,b7 = b5,b7,1,3	the seven flat-five chord	(no R)	
32. (59)	M7b5	1,3,b5,h7	the major seven flat-five	(R:74)	
33. (63)	7+5	1,3,+5,b7	the seven aug-five	(no R)	
34. (62)	M7+5	1,3,+5,h7	major seven aug-five	(R:miM7)	
35. (67)	6=mi7			(no R)	
		1,3,5,6 = b3,5,b7,1	the six chord		
		1,b3,5,b7 = 6,1,3,5	minor seventh chord		
36. (69)	mi6=dim7			(R:7)	
		1,b3,5,6 = b3,b5,b7,1	the minor six chord		
		1,b3,b5,b7=6,1,b3,5	diminished seventh chord		
37. (50)	11	1,3,4,5	the eleventh chord	(R:M76)	
38. (54)	74	1,3,4,b7	the seven-four	(R:M7b5)	
39. (61)	13	1,3,6,b7	thirteenth chord	(R:5+4)	
40. (46)	mi13	1,b3,6,b7	minor thirteenth chord	(R:mi96)	
41. (40)	13b5	1,b5,6,b7	the thirteen flat-five	(R:miM6)	
42. (49)	5+4	1,3,b5,h5	the five aug-four	(R:13)	
43. (51)	6+9=m5+4			(R:M7di)	
		1,b3,3,6 = b3,b5,h5,1	the six aug-nine		
		1,b3,b5,h5 = 6,1,b3,3	minor five aug-four		
44. (53)	3+9	1,b3,h3,5	the three aug-nine	(no R)	
45. (41)	7+9	1,b3,h3,b7	seven aug-nine	(R:96+5)	
46. (56)	9	1,3,5,9	the ninth chord	(R:96)	
47. (57)	M76=mi9			(R:11)	
		1,3,6,h7=b3,5,1,9	the major seven-six		
		1,b3,5,9=6,1,3,h7	minor ninth chord		
48. (43)	miM6=dim9			(R:13b5)	
		1,b3,6,h7=b3,b5,1,9	minor-major seven-six		
		1,b3,b5,9=6,1,b3,h7	diminished ninth chord		
49. (52)	96	1,3,6,9	the nine-six	(R:9)	
50. (39)	mi96	1,b3,6,9	minor nine-six chord	(R:mi13)	
51. (55)	965	1,5,6,9	the nine-six five	(no R)	
52. (45)	96+5	1,+5,6,9	augmented nine-six	(R:7+9)	
53. (34)	96M7	1,6,h7,9	nine-six maj. seven	(no R)	
54. (36)	9M7	1,3,h7,9	nine maj. seven chord	(R:94)	
55. (42)	97	1,3,b7,9	nine-seven chord	(no R)	
56. (33)	94=mi97			(R:9M7)	
		1,3,4,9 = b7,9,b3,1	the nine-four		
		1,b3,b7,9=9,4,1,3	the minor nine-seven		
57. (70)	dim	1,b3,b5,6	diminished chord	(no R)	
58. (9)	N01	50,5,5	the first excluded form		
59. (28)	N02	45,5,5,5		65. (37)	N08 35,5,5,15
60. (29)	N03	40,10,5,5		66. (38)	N09 30,20,5,5
61. (30)	N04	40,5,10,5		67. (44)	N10 30,5,20,5
62. (31)	N05	40,5,5,10		68. (47)	N11 30,5,5,20
63. (32)	N06	35,15,5,5		69. (48)	N12 25,25,5,5
64. (35)	N07	35,5,15,5		70. (58)	N13 25,5,25,5