

WORLD OF

THE MOST POPULAR MAG

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WORLD OF

2-D

THE MOST POPULAR MAG

# MILESTONE

a SUNRISE Entertainment production

Issue 2/3-94 -February/March- 6th year of existence

FIVE YEARS CELEBRATION ISSUE

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# Editorial

**One, two, three, four, FIVE against ONE!**  
Five years against one editor... It's still a kind of impossibility for me that this little mag exists already since FIVE unbelievable short years! I still remember the day when I released the first issue with the very old program "Newsroom" Oh, peaceful days, where are you now? For those who doesn't know it. I started this mag ONLY because I had some kind of private war with a guy here in my little town. Without him, there would never had been all those (29) issues... I should make him a present after all. I can't hardly forget how we started. It's such a sweet remembrance. We wrote the whole first issue on one afternoon and printed it 5 times and then walked around in our town and presented it to all 64 users we knew. We just couldn't imagine that this mag would become that known a few years later. Many faces passed by and a lot of guys helped me in earlier times with this issue. Nowadays I haven't even contact with those guys of the first hour. A really sad fact indeed. But although every issue means a lot of work and stress (blood & tears) I still LOVE this mag. It is just like a kind of baby for me. I made it to the point it is now. It was hard, and needed long but it was worth the way anyway. I still didn't make it to that reputation I actually want for this mag, but I don't care anymore. I always thought about making a party (kinda "Milestone celebration party") but I never did. God knows why. In earlier issues I had at least one or two guys from my town who helped me. But this time I was on my own. Completely! And only Jens is left from the fleet of writers we had. A pity! Therefore I had to get help from outside, and well, I'd like to thank those guys who helped me. Like **Incubus/Antic** with a report and a three-sides-interview, **Maja/Talent** with another report and photos, **Red Rock/Excess** with some photos as well as **Rave/Triad** with some other photos and last but NOT least **Neotec/Rebels/F4CG** for supporting me with news! Unfortunately I hadn't the support of any graphician except **Tanar/Clique** who painted another cover for me although he had his exams. Thanks dude! (and **The Cult/Sunrise** painted a little piccy (watch it on page 18). Through the years I always asked myself for what reason I was doing all this! Well, I never found an answer because I only looked at the bad sides: lot of work, loss of money, stress, no support from the scene. But anyway, I still enjoyed editing this mag. Am I crazy? Nah. I gained some very close friends through this issue (whole Sunrise I guess) and there are a lot of guys who love this mag as much as I do. I always enjoyed your reactions, although only the half of all guys who receive this mag

actually pay for it. Nevertheless, you are a great audience and I'm happy that I'm able to give you some entertainment with this mag. I'm a bit stupid, I guess. Well, I'd be much happier if I'd receive the support that this mag actually deserves, but... I can't change it, only YOU are able to do that. I always loved it to see Milestone in the charts in any mag I know, charts are nothing, but it makes you feel so good that there are readers who likes the work you're doing. And if a papermag makes it into the charts its a really good thing, coz you can't spread it as much as a diskmag.

A little bit about the contents: I published a good mixture of identities, reports and usual stuff, I guess. I hope that you'll all read the article on page 10 and that you'll write some reactions back to me! I'M WAITING FOR THEM! Normally I wanted to publish also a report from the Radwar-Party in January, but the support from my own group was -to put it in that way- not that good (some guys even didn't send me votesheets back to me - nice indeed!). Infact I'm really a bit angry about all this! The only thing that Sunrise releases for months and then no support! Enough about that! I want to celebrate Milestone!

I published once again a diskcover for you. This time it was painted by **Duce/Extend**. If you need any papergraphix you can order them cheaply from Duce and Electric. For that matter you should contact **Ari Seppa**, **Kuninkaankartanonk. 16 as 2, SF-57100 Savonlinna, Finland** or **Tommi Musturi**, **Hyttialantie 9, SF-35500 Korkeakoski, Finland**. I still didn't drop the charts & addies, because I need the feedback from the votesheets. And as long as I spread Votesheets, I must publish addies. But there may be one or two who are really searching for new contacts. Take a look on 21/22.

Hey, is it already that late.?! This is the end of just another -very special- (at least for me) editorial. I hope you're going to enjoy our FIVE YEARS issue! Just think some seconds about all the work I did with it and whether this isn't worth paying those ridiculous amount of money. It may help keeping Milestone alive! Also try to support me next time with ANYTHING! It may be a little CD- or Video-Test, or some (even one) photo (you'll get them undamaged back!), or just a little reaction to the issue or to page 10. If I get enough support, Milestone will exist forever (at least as long as our scene exists). But if not... it'll be the end of another mag. It would be a loss for the scene, or don't you think so?

See you later, friends!

**Mike**



## PH/Alphaflight

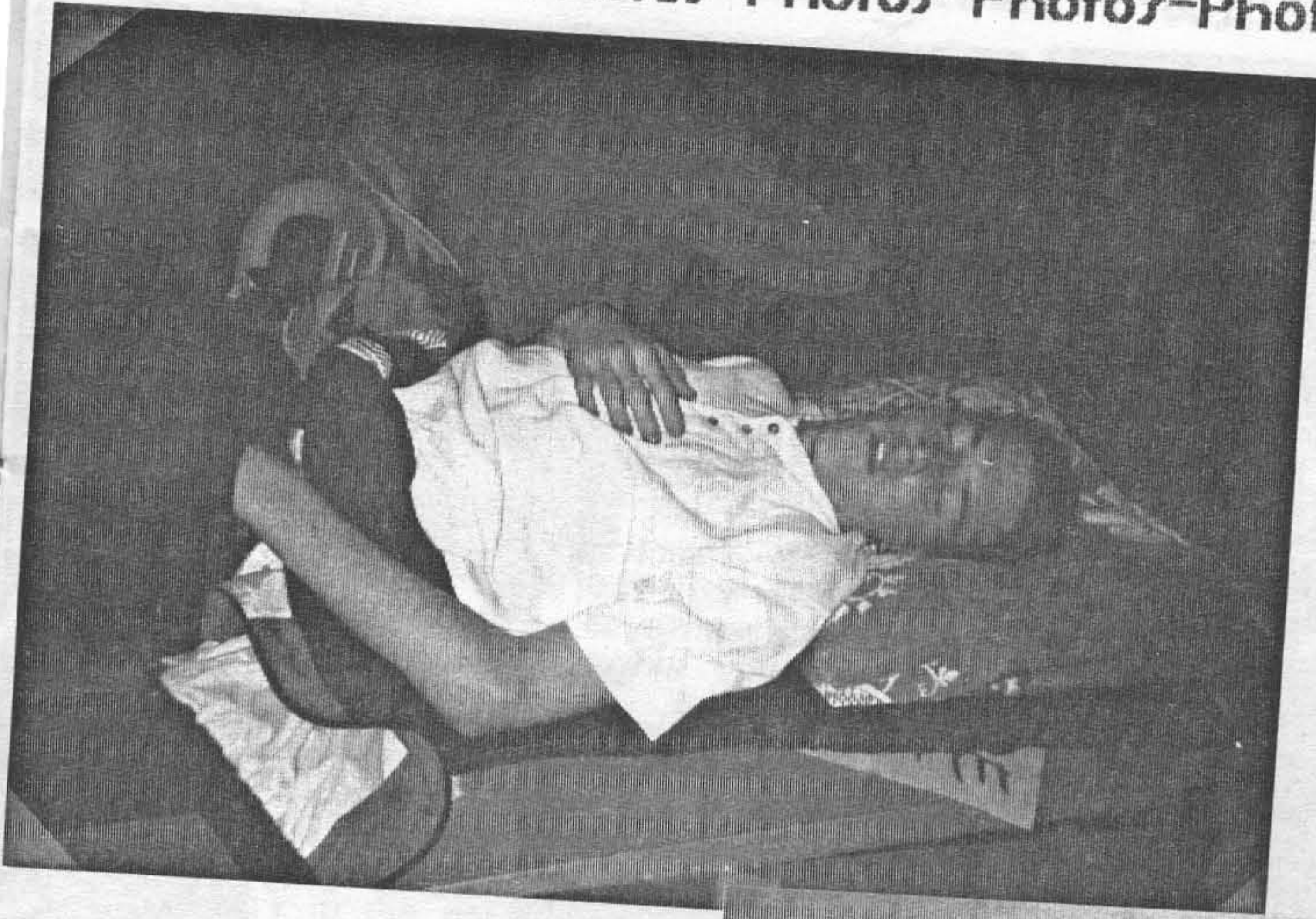
**Name:** Rene Janssen  
**Handle:** Splatterhead  
**Group:** Alphaflight\*70  
**Which groups did you join before?** Exotic Des., Oxygen, Compagnons, Fantasia, Obituary, Vagabonds, Sacred  
**Address:** Beukenstraat 7, 6031 XE Iederweert, Holland  
**Birthdate:** 28 08 1976  
**Colour of hairs:** brown  
**Colour of eyes:** green  
**Weight:** +- 62 kg  
**Height:** +- 181 cm  
**Characteristic marks:** ---  
**Size of shoes:** 43  
**Favourites!**  
**Colour:** black, green  
**Animal:** ---  
**Car:** Porsche  
**Music-group(s):** Metallica (style)  
**Song(s):** Battery, Master of Puppets, etc.  
**Movie:** Sneakers!  
**Soccer-club:** ---  
**Food:** fast food  
**Drink:** Safari  
**Beer-label:** Heineken  
**Girl of your dreams:** Brenda (contax now!)  
**Joke:** When are ya really cool? When ya have to pay a fine 2 da ops: send it 2'em and ask da heated stamps back!  
**Who rules in your eyes?**  
**Demo-Groups:** Crest, Light, Oxylon etc.  
**Cracker-Groups:** Chromance, Illusion, AFL\*70  
**Diskmag:** Sh0ck, The Pulse...  
**Papermag:** Milestone (no elfvoting, haha!)  
**Single Cracker:** Derbyshire Ram, Mr Wax, Skinhead  
**Single Painter:** Ans, Sander, Electric  
**Single Musician:** Syndrom  
**Single Coder:** Crossbow  
**Single Swapper:** Derbyshire Ram, Izzarre, Antitrack, Nsd, etc.  
**Disk-Cover-Designer:** Electric + elegance  
**Hobbies:** listening metal + praying (graffity, that is!)  
**What do you like?** cool wares, apermag, long notes...  
**What do you hate?** Fucked + asks, surcharge, ragging  
**Some greetings?** all contax 2 such 2 mention! Also dudes fun a partyline!  
**My last words?** Keep the scene alive, friendship (+AT'n'T's) rules!

## Trash/Sunrise

**Name:** Marlon Regien  
**Handle:** Trash  
**Group:** Sunrise  
**Which groups did you join before?** Zzap, Oregon, Sunrise  
**Address:** J Kammingastraat 26, 9643 KG Wildervank, Holland  
**Birthdate:** 11 06 1975  
**Colour of hairs:** dark-blond  
**Colour of eyes:** brown, green  
**Weight:** 75 kg  
**Height:** 187 cm  
**Characteristic marks:** always the shy guy (hehe!)  
**Size of shoes:** 45  
**Favourites!**  
**Colour:** black, red  
**Animal:** Dinosaurs  
**Flower:** eeeeh?  
**Car:** Honda Civic (the NEW one!)  
**Music-group(s):** Art of Noise, Felix, Nuke  
**Song(s):** All hardcore house, Techno tunes  
**Movie:** T2, Predator 1+2, Universal Soldier  
**Soccer-club:** fuck soccer!  
**Food:** Pizza, chinese food  
**Drink:** Cole, Cherie-Gin  
**Beer-label:** Heineken  
**Girl of your dreams:** my own girl  
**Joke:** Ask Nyarlathotep for good jokes!  
**Who rules in your eyes?**  
**Demo-Groups:** Censor  
**Cracker-Groups:** Legend, Illusion  
**Diskmag:** Brutal Recall, Sh0ck  
**Papermag:** Milestone (ofcoz), Bullet Proof  
**Single Cracker:** Goldfish  
**Single Painter:** The Cult  
**Single Musician:** The Fly  
**Single Coder:** Nyarlathotep, Yabba  
**Single Swapper:** All my contacts  
**Disk-Cover-Designer:** Ans  
**Hobbies:** painting Gfx, going to parties, watching movies (horror!)  
**What do you like?** phonecalls, when I get much post, my sport (a bit Bodybuilding!) eeeek! my girl!  
**What do you hate?** arrogant people, eating vegetables and wares  
**Some greetings?** Mike B., Mike M. (Ed.Hil), Baldur B., Dirk G., Marco A., Eddy S., Manuel R.,... everybody who 'loves' me!  
**Any last words?** Keep up the scene... and be friendly to all... let's party!

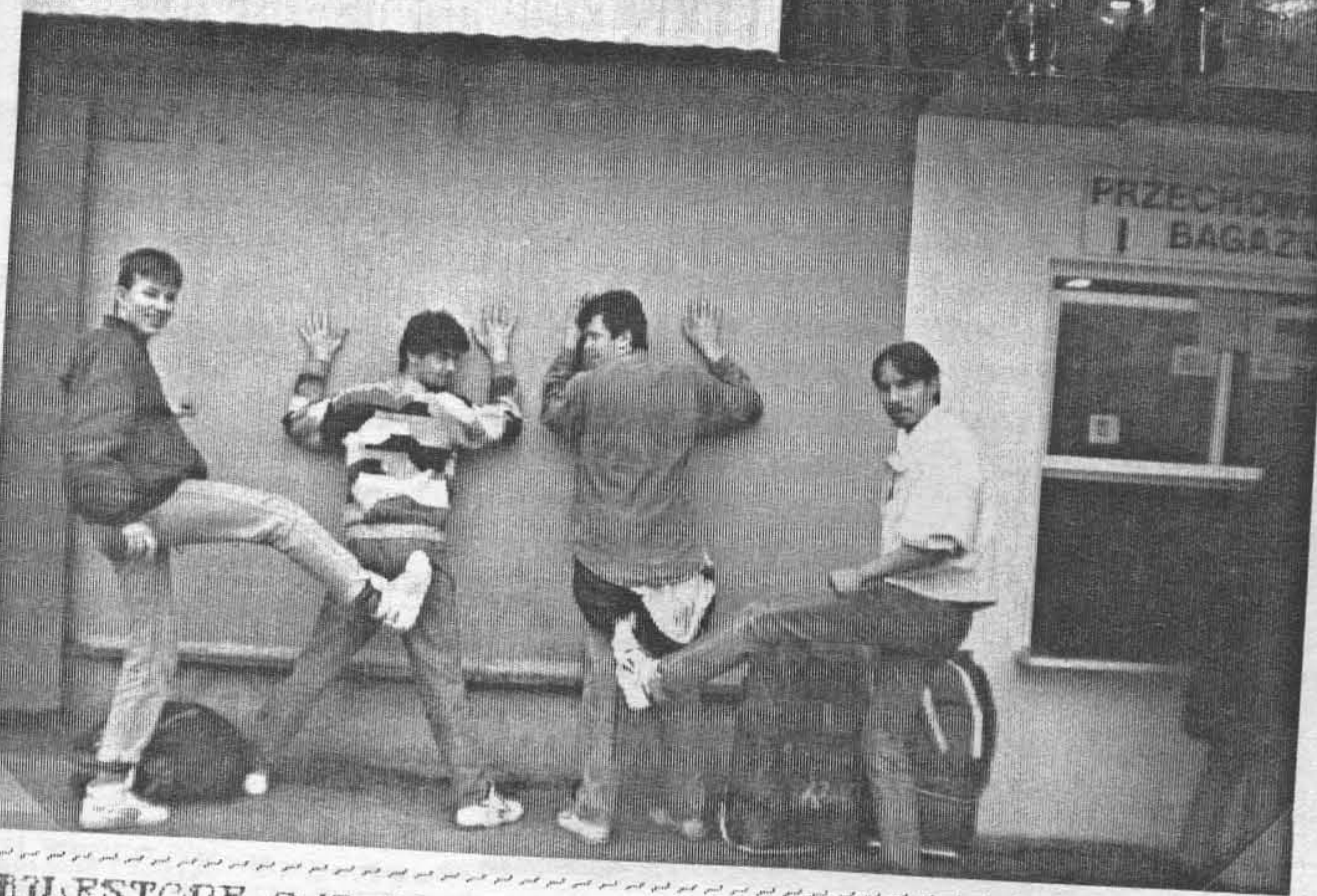
## Cruze/Lithium

**Name:** Richard Fodor  
**Handle:** Cruze  
**Group:** Lithium  
**Which groups did you join before?** Twilight+Pulsar in '87 & '88 (original group), Ultravox, Tonix, X-Pose, Creation, Dream, Optima but there are maybe some groups I forgot!  
**Address:** One Dunleavy Str., Prairiewood, NSW, Australia 2176  
**Birthdate:** 12 11 1972  
**Colour of hairs:** brown  
**Colour of eyes:** brown  
**Weight:** 90 kg  
**Height:** 180 cm  
**Characteristic marks:** always keeps hair short, doesn't like long hair!  
**Size of shoes:** 13  
**Favourites!**  
**Colour:** blue or black  
**Animal:** my dogs (Wingie & Candy)  
**Flower:** rose  
**Car:** Ford XC Coupe V8 429 Cubic Inches  
**Music-group(s):** 2 Unlimited, Sound Unlimited  
**Song(s):** Twilight Zone, No Limits, posse & Down under  
**Movie:** Total Recall, Hotshots 1+2  
**Soccer-club:** Holland!  
**Food:** Hamburgers, Indonesian and Italian & Chinese  
**Drink:** Coke, Pepsi, Milkshakes  
**Beer-label:** Strongbow  
**Girl of your dreams:** Save Nice, 'HOT!, chick!  
**Joke:** None!  
**Who rules in your eyes?**  
**Demo-Groups:** Oxylon, Flash Inc.  
**Cracker-Groups:** RSI, ILS, SCS  
**Diskmag:** Impulse  
**Papermag:** Milestone!  
**Single Cracker:** Count Zero/RSI  
**Single Painter:** Gami/FLT  
**Single Musician:** EVAS/20CC  
**Single Coder:** TTS/Oxylon  
**Single Swapper:** Tabasco/Jam/Sacred  
**Disk-Cover-Designer:** all cool designers  
**Hobbies:** Computers C64+Amiga, Rugby league, Squash, Tennis, Cricket and Indoor Cricket  
**What do you like?** When I have money, I buy all C64 I can get my hands on! And that includes Disk drives & so on!  
**What do you hate?** Lamers! - Guys who think they are the best but they are not. And ones who think the know but don't! & idiots  
**Some greetings?** Jerry, You! (Ed.Hiya!), Tabasco, Escapegoat, Psychobilly, Bod, AJ and many other cool guys I swap with.  
**Any last words?** Thanks for the opportunity! Send to me, I want MORE contacts!

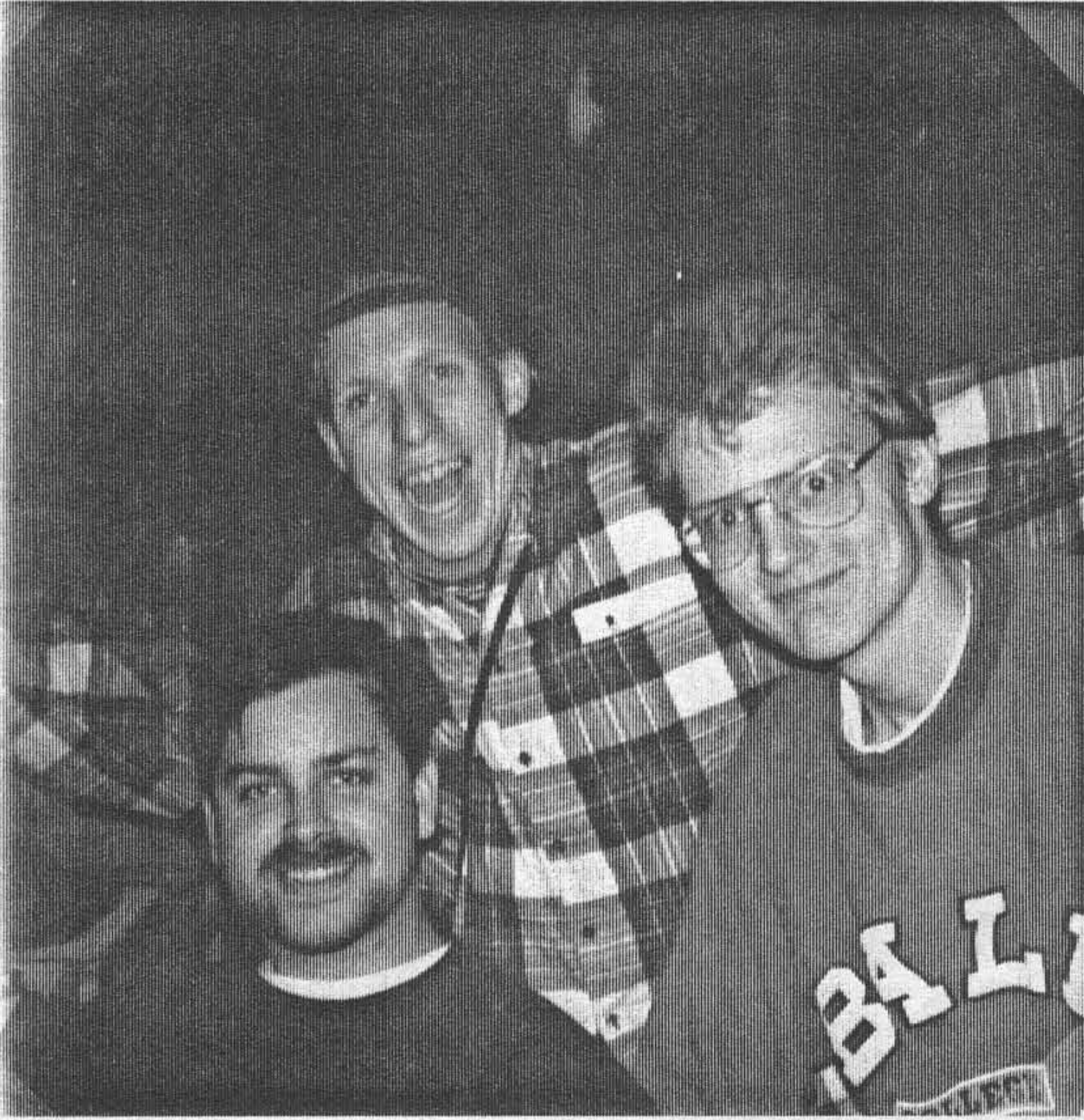


← Just another sleeping beauty!  
This time its Marcus/Ministry of  
Genesis\*Project. Always nice  
photos, those sleeping guys...

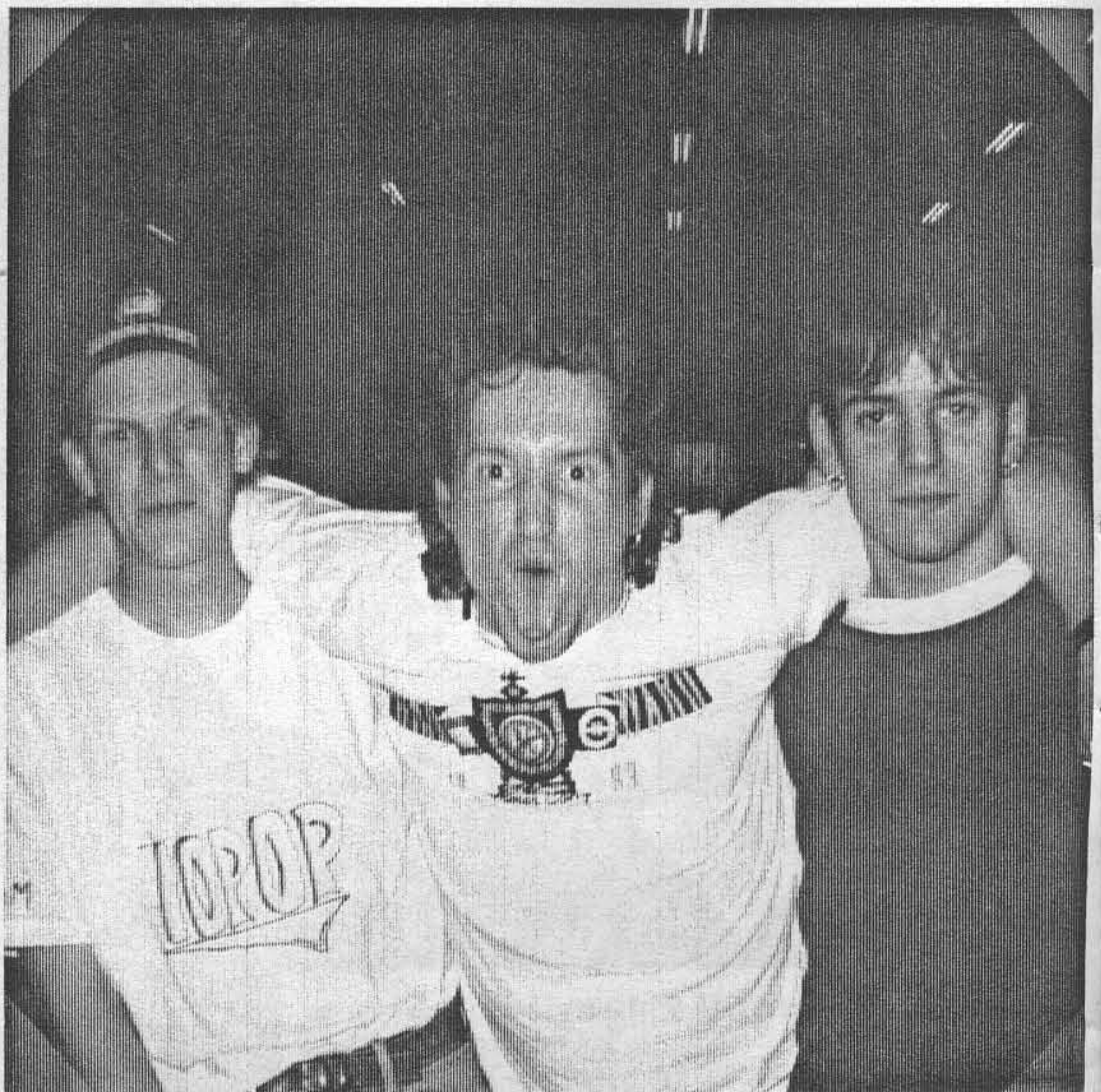
An Excess meeting, I guess:  
(f.l.t.r) Red Rock, Sgt. Pepper,  
Mr. Rage, Pneumatix and Sentinel.  
On the very end of this photo:  
A quarter of Venice... All in  
Excess of course.



← Another nice picture... Four  
polish scene-dudes in Krakow:  
Therion/ESM/Chromance kicking  
Morris/Extacy's ass and Latifah/  
Sun kicking Jetboy/ESM's ass...



† Three weird looking sceners! Fltr: TMB/Entropy, PRI/Oxyron, Neil/No Name.



† Mr.Nice-Guy! Fltr: Iopop/Jam, Doc Holiday (always friendly to photographers) and Undertaker/both Trance



• Not hard to guess who this guys are... For all those who know their names: Write to us with the correct answer and win yourself a trip to Bad Salzdetfurt!

# The Party III - Herning '93

Since the Light party in Alingsas 1992, I've never missed a major party. I've had an extremely good time at every party I've attended to, Light'92, Brutal'92, Aars'92 and TCC'93. Parties really is something special for me. They are the only opportunities for a scener to meet SO MANY contacts and friends for real, watching demos, copying lots of disks and simply MINGLE. I get delirious just thinking about it. And when I read about The Party III, I got bubbles in my stomach, I was going to visit this party, no matter what would happen. It was to be held between the 27th and 29th of December 1993 in a city called Herning, situated right in the heart of Denmark. The C64 organizers were Camelot, just like last year. According to the Amiga organizers Silents, Lemon and Spaceballs, this party would be the greatest party ever, with lots of nice competitions, performances and everything that is possible to make a computer freak happy. Boy, hadn't I heard this kind of bragging before? But since The Party II was quite a success, I believed them a little.

The transport to the party was, as a couple of times before, arranged by Spirou/FLT and Creeper/Antic, who'd fixed a bus straight from Stockholm to the partyplace, return journey included. They must be credited for this, because they make the trip so much easier (and funnier AND cheaper!) than going by train or car. We hope that they will continue with this in the future.

Unfortunately I live quite a bit away from Stockholm, so on 26th of December at 20.20 I jumped on the train that was going to take me there before 01.00, when the bus was going to leave. I brought with me the usual stuff, sleeping bag, change, pocket money (about 1400 SKR) and ofcourse my camera. I also brought a small B/W TV, which was going to be used together with Exalt/Antic's Amiga 600. Sharing the burdens is much easier, you know.

When I arrived at Stockholm's central station there still was a couple of hours before "take off", so I chatted with some Amiga guys for a while. When they got to know that I was in Triad on the C64, they got really excited. They said that Triad was the cult group No1 for them on the C64 and that they so well remembered the times of Mr Z. Evidentially Triad is a very well known group for most of us, even if Triad nowadays practically can't be compared to the old group. But anyway, that was really a proof of how great Triad have been on C64.

After some minutes some C64 guys also turned up, like Motley and Scope of G\*P, Riddler and Trasher of Active (who had been waiting in Stockholm for over 12 hours for the bus to arrive (on a Sunday!)), Pommac/Hoaxers, Bacchus and Vodka/FLT and ofcourse Spirou and Creeper. The bus (a double decker) allowed about 75 passengers and almost all of them joined in Stockholm. It was going to stop at strategic places and pick up more people on the

way to Gothenburg and the ferry from there, like Exalt, Depch, and Zyron/Antic, Unifier/Spiru, King, Fisher/Triad, Bappalander/Fairlight and some Jam'ers. After over 20 hours of none-stop travelling I finally could see the partyplace. The time was now 16.00 on the 27th of December. Since the party had been opened since 10.00, we were a little late. So now there was no time to lose.

The first impression I got of the "messecenter" was that it looked like a school or something. But when I got inside I only had one word for it: HUGE. Only the entrance hall was like a building itself. Anyway, there weren't many guys at the information desk, so checking in only took a few minutes. Quite a difference if you compare it to The Party II, where just checking in took about two hours...

After some minutes of running around in the corridors I finally entered the main party hall. It was really a wonderous sight, the hall was at least as big as a football ground, and it was almost full of people, computers and loud noise. The three elements of a party! I put my things among the Antic guys in a corner of the hall, picked up my camera and started to explore the halls.

The big screen for showing demos and such stuff was really big this year, and the sound system was also very good. The stage was just below the screen. I walked through the corridors again and after walking through the whole complex, I must say I was impressed. There were two restaurants, one that was open between 10.00 - 22.00 and one that was open 24 hours a day. They served hamburgers, spaghetti or just sandwiches. I also counted three kiosks and a stand where they sold diskettes and computer equipment. There was also a hall where different danish companies (including Commodore) had exhibitions and selling stands. A really great thing I also passed two halls full of computer freaks before reaching the sleeping halls. Like any other halls these were really huge, and would easily fit hundreds of tired sceners. All in all, the organisation was really a success so far, and the whole complex was perfectly suited for a party like this. Enormous areas everywhere and the whole building was probably new built, because the "design" of it was so modern. There was even a fountain in one of the halls!

After some hours of walking around and chatting with contacts I and some local friends shared a bottle of "Jagermeister", that I had bought on the ferry. We had to put it in Coke bottles first to avoid getting thrown out (alcohol was forbidden at the partyplace). It tasted really great at the beginning, but after a while it was almost terrible, because it had turned warm. Yuck! So I gave up the idea of getting drunk and decided to take a nap instead.

(Turn over to read on. →)

# The Party III - Herning '93

4 Odysseus;

After some calculations I found out, that I'd been awake for over 43 hours, a personal RECORD! Knowing this made me even more tired, so I quickly rushed off to the sleeping halls. It was almost totally dark in here, so I had to walk carefully not to stumble over some sleeping bags. The most popular places to sleep was along the walls, and after some searching I found a place, an entrance with a closed door. Unfortunately this place was lightened up by a lamp in the roof (perhaps this was the reason why this place wasn't occupied!), but I was too tired to care I went to sleep immediately.

About seven hours later I woke up. The time was now about 11:00 on the 28th. The first thing I recognised was that there was a draught on the floor, and it had made me very cold. This is typical for a party, at almost every party I've attended, there has been COLD sleeping halls. A very bad and serious problem that must be improved in the future. Anyway, at the time I didn't care too much, but I decided not to sleep anymore in these halls.

After some hours the deadline for the C64 demo competition took place, and after yet some hours they showed the demos; Fairlight, Oxyron, Antic, Camelot, Censor, Dual Crew, Focus, Silicon Ltd., WoW and Spirit. Anyhow the quality of the demos were really high, especially the Censor, Camelot and Fairlight demos that were really outstanding. I have to admit that I didn't notice too much of the graphics and music competitions so I couldn't give any reactions on them until after the compos. Then it was time for the voting, and I have to say that the voting system used couldn't be more unpractical. When checking in everyone received an Amiga voting disk, that was to be handed in at the information counter after voting. Well, that system sucks in three ways:

1. They probably expect everyone to have an Amiga. If you don't you have to borrow one to be able to vote.

2. When you're voting, each demo, music and picture has a certain number that must be noticed when watching the competition on the screen. This involved several misunderstandings and mix-ups that were disastrous for the results!

3. It's so fucking easy to cheat the votes! For example a certain FLT member collected some 40 disks and voted for the FLT demo as No.1 on every disk. But he made the mistake not taking paragraph 2 too seriously, so by accident he voted Focus as No.1 instead of FLT. With other words, he gave Focus about 200 votes extra. He who diggeth a pit shall fall therein...

Here are the results of the C64 competitions:

**DEMO:** 1.Camelot, 2.Censor, 3.Focus, 4.Fairlight; 5.Oxyron, 6.Dual Crew, 7.Silicon Ltd, 8.Antic/Spirit, 10.WoW

**GRAPHIC:** 1.Oxidy/FLT, 2.Dane/Triad; 3.Deekay/Crest, 4.Mad/Padua, 5.Creeper/Antic

**MUSIC:** 1.Red Devil/FLT, 2.Kristian Rostoen;

3.Zyron/Antic;  
5.Amadeus/Meka Des

These results certainly look strange, but what can you expect with this ROTTEN voting system. You shouldn't take them seriously at all. Just look.

\* Hein Design and Mirage/Focus came on a 18th and 19th place respectively. This just COULDN'T have happened with a somewhat normal voting system.

\* Antic came EIGHTH with "Beyond Imagination 2", one of their best demos ever, only beating WoW Normal, do you think?

\* Both Oxidy and Red Devil/FLT won their categories. No offence against them, but doesn't that look a bit suspicious?

All in all, I hope now that the organizers have learned from this mistake and that NO party organizers will use this totally WORTHLESS voting system in the future.

Just after the competitions the chaos started. Everyone wanted to copy every demo available and they were just running around everywhere. I had an unusually hectic period, because I was hunting for Amiga demos aswell. Anyway, I endured it all. Suddenly there was almost no time left of the party and people started to pack their things and left. Soon the bus arrived and we waved the partyplace goodbye (well, we didn't, but it all sounds much nicer if I write it like that). The trip to Fredrikshavn, where the ferries leave from, was no problem as I slept all the time. Here we had a couple of hours to eat until the ferry was leaving for Sweden, so we (I, Depeh, Zyron, Exalt, Unifier, Bappalander, Bacchus, Spirou and Creeper) went to the traditional "Tonys Pizzas". But the servant was in a real bad mood this time, so we decided to eat somewhere else. Finally on the ferry we took a seat in the bar. We ordered in a beer, and another one, and another one... In short we had a lot of fun, and I took some real cool photos. The Antic guys tried to persuade me to rejoin them, and eventually I said yes. Actually I've been on the verge of doing this ever since I joined Triad. I have absolutely nothing against Triad, but I made a quite bad decision when joining them, since almost all Antic guys are really good friends of mine, and I feel more comfortable being in this group. Yeah, back to the roots!

The rest of the trip is uninteresting, I slept almost all the way home, except for a few times when I woke up with a hangover. Finally at 13:00 on the 30th of December I barged into my home and just threw myself into the bed. My fifth party trip was over, and as summary I have to say that this was one of the better ones. I had a really good time all through, except for the C64 competitions. But otherwise the organisation was well worth the 2200 SKR I spent on the whole trip. If there is a The Party IV next year, I'll make sure to be there. Will you?

(Incubus/Antic)



# TIA MEMBERS

## The Syndrom/Crest

**Name:** Matthias Hartung  
**Handle:** The Syndrom  
**Group:** TIA/Crest  
**Which groups did you join before?** Empire Cracking Corporation, The Imperium Arts, Sunrise, Padua  
**Addy:** Pohlandstr 21, D-01309 Dresden, Germany  
**Birthday:** 12.11.1973  
**Colour of hairs:** black  
**Colour of eyes:** brown  
**Weight:** 70 kg  
**Height:** 191 cm  
**Characteristic marks:** none  
**Size of shoes:** 45  
**Favourites!**  
**colour:** blue  
**animal:** dolphin  
**flower:** rose  
**car:** BMW  
**music-group(s):** Sisters of Mercy, DTH  
**song(s):** Stairway to heaven  
**movie:** "Lebenslänglich"  
**soccer-club:** Dynamo Dresden  
**food:** Pizza, Spaghetti  
**drink:** Coke  
**beer-label:** ---  
**Girl of your dreams:** my girlfriend  
**Joke:** Sorry, but I don't remember a good one  
**Who rules in your eyes?**  
**Demo-Groups:** Blackmail, Crest  
**Cracker-Groups:** Legend  
**Diskmag:** Brutal Recall, Update  
**Papermag:** Milestone  
**Single Cracker:** Antitrack  
**Single Painter:** Hein Holt  
**Single Musician:** Drax, Jeroen Tel  
**Single Coder:** Crossbow  
**Single Swapper:** all my contacts  
**Disk-Cover-Designer:** Romulus/CRT  
**Hobbies:** Football, music, COMPUTER (of course)  
**What do you like?** -cool sendings with cool zaks, -hardrock  
**What do you hate?** nazis, tekkno  
**Some greetings?** All musicians, all TIA members, my other contacts and the Creatures-crew  
**Any last words?** If you wanna order music, then contact me!

## Scapegoat/Topaz

**Name:** Sami Imonen  
**Handle:** Scapegoat  
**Group:** Topaz Beerline  
**Which groups did you join before?** cum lamp anec. Alibion, Studio 2, Tnaaz!!  
**Addy:** Huittulantie 122, SF-37700 Sääksmäki, Finland  
**Birthday:** 05.02.1972  
**Colour of hairs:** brown  
**Colour of eyes:** brown  
**Weight (brown..eh..)** normal  
**Height:** 175-178 (I don't know)  
**Characteristic marks:** Iron Maiden T-Shirts, 3 years old Reebok shoes, loonng hair  
**Size of shoes:** 42  
**Favourites!**  
**colour:** Green & black (not in the same time ofcoz)  
**animal:** Cat  
**flower:** Rose  
**car:** my own car (Nissan Micra 1.0 wow!!)  
**music-group(s):** Side B, Sonic Circle etc...  
**song(s):** ... etc.  
**movie:** T2, Evil Dead 2, Twins  
**soccer-club:** Yuck! (hehe)  
**food:** Wienerschitzel (or how do you write it?) (Ed... in two words)  
**drink:** Coca Cola, beer  
**beer-label:** Lapin Kulta (finnish), Carlsberg Elephant Beer (danish)  
**Girl of your dreams:** sooo many..  
**Joke:** He He! (pre-laugh) (Ed. and where's the joke?)  
**Who rules in your eyes?**  
**Demo-Groups:** Origo + other ones  
**Cracker-Groups:** Legend, Talent, Illusion  
**Diskmag:** Script  
**Papermag:** Bullet Proof (so far...)  
**Single Cracker:** ---  
**Single Painter:** Electric/Extend  
**Single Musician:** Danko  
**Single Coder:** CLF/Origo  
**Single Swapper:** Stephen/Triumvrat  
**Disk-Cover-Designer:** ---  
**Hobbies:** computer-related stuff mostly. I also.. listen to music, read, write & draw but they're not my actual hobbies.  
**What do you like?** No war, people sending stuff, letters & beermates, friends, cool movies + music, beautiful girls, good company of people, tasty food + beer  
**What do you hate?** people who cut horrormovies, war-makers, lamers who think they're best but aren't, asslickers, country music, stupid violence, shit diskmag's, POST-OFFICES!!  
**Some greetings?** D Arx+HTD+Anvk+AMJ+TMB+Hawkeye+Ad did+Beat+Electric+Dr.Acid+Barfly+Mixer+Zardax+Stayer+Galaxy+Thor(Sa int rules)+Knight+Wide+Atte+Troublekeeper+Rest of E+xtend+Collision Freax+All Assembly 93 visitors (64 only!!)  
**Any last words?** Yeah.. Thanx 4 U + Hi ? my contacts like Stephen, Incubus, L Trimm, Calypso, Woise, Riddler, Smash, Fresh Prince, Dr J, Iceman, M-Byte, XIC, Blasphemer, Static, Merlin, Stash, Artsi, Wingo, Devil, Derbyshire Ram, Pantera, Firefly, Bulldog, Jan&Monza, Wizvis... Cheers!!

## Ragman/Comic Pirates

**Name:** K Tiekemann  
**Handle:** Ragman  
**Group:** Comic Pirates  
**Which groups did you join before?** Comic P., Proxyon, Comic Pirates  
**Addy:** Heienbrockstr 12, D-53002 Oelde, Germany  
**Birthday:** 19.12.1974 (and every year after!)  
**Colour of hairs:** blond  
**Colour of eyes:** well, let me see... ehm, Blue!  
**Weight:** 83 kg  
**Height:** 189 cm  
**Characteristic marks:** Piratel, male, crazy  
**Size of shoes:** XL  
**Favourites!**  
**colour:** Black  
**animal:** Wolf... Airwolf!  
**flower:** Rose  
**car:** BMW 3'er  
**music-group(s):** Iron Maiden, Helloween, Mad Sin  
**song(s):** Helloweed be thy name, Katschka  
**movie:** Terminator II  
**soccer-club:** Spvgg Oelde 90  
**food:** Lasagne  
**drink:** JTF's Fusel (Bah), Coke, Veltins  
**beer-label:** Veltins  
**Girl of your dreams:** Paula Abdul  
**Joke:** What do the HIV-viruses on the grave of F Mercury? Simple. They're singing "We are the champions" (I know, macabre but cool!) PS: I'm Queen fan, so take it just for fun, o.k.? I also did so!  
**Who rules in your eyes?**  
**Demo-Groups:** Oxyron, Elysium  
**Cracker-Groups:** Epic, Legend  
**Diskmag:** Script  
**Papermag:** Ochottochot, ein Rock (got it?)  
**Single Cracker:** Weiß nicht...  
**Single Painter:** Carrion  
**Single Musician:** Danko  
**Single Coder:** TTS  
**Single Swapper:** Leech  
**Disk-Cover-Designer:** Style  
**Hobbies:** Music, Tekkno-Dance, Eating, Boozing, Sleeping  
**What do you like?** Punks, Heavys, Psychos, cool designed demos, 4MHz at 64 (could be an amazing adventure!)  
**What do you hate?** Skins, Crap talkers they Reject!, lame mags&demos, expensive trains etc.  
**Some greetings?** Yep, to all Pirates, Trinomic, JTF, Bohner!, Macho, Mr Ammo, Benno/Trance, all composers  
**Any last words?** Yep, keep the 64er alive. Buy an 4MHz card, 356KByte RAM and make a real concurrence 4 the I Amiga! And meet ya all one day! CU

## *Attack on the scene!*

The following is neither the opinion of the editor nor the opinion of Sunrise.

I thought very long and very hard whether to print this article or not. I finally decided to do it, because I think this to be an interesting point to discuss. The following is originally a note which was written about one year ago from a contact of me. He left the scene and asked me to spread this note. Well, actually I never did this, but I thought already at that time about printing it in Milestone. Now I did it. And I'm still not sure if this is ok or not. Judge yourself, think about the whole thing and WRITE BACK TO MLST WITH YOUR OPINION! I want to have some feedback to that topic. This cannot be ignored! Try to write your point of view down... Now read it:

====> \*\*\* <=====

Hi!

If you're interested in a note which should make you start to think about all the things we do, then read on. Else: press reset as fast as possible. Attention: It may be that I'm very down at the moment and that I see things a bit too dark. But nevertheless there should be a kind of truth in the following words. If you really want to know something about my thoughts then read on. Those who pretend to be cool and don't want to get shaken in their opinion should reset now! And scratch this note that you'll never read it! It may be that you are going to recognize how you really are.

The time has come to stop this life of trying hard to keep the own view of life. It is time to face reality!! What do you think we are? Most of you (and me) think that they're very cool because of being in a "good" group. But what does it really mean to be (for example) in "Legend" (or any other "elite"-group)? You're still the little, unknown Computerfreak which is in real life the most ignored person.

You are trying to save yourself into a world which simply doesn't exist! You are all scattering about "school" and that it sucks and that the "scene" is the only thing that counts! Hey kids! Wake up! If you're not as good in school as others you'll never earn the same money! Hey, we're in a society in which you can't live without working and learning! The 64 isn't an alternative! Got it? This thing in front of you is just a machine!! Try to speak with it - it will never reply! It isn't a friend!

"I got many friends in the scene". Are you really that stupid to call your contacts "friends"? Ok., there may be one or two. But the majority not. And are those two real friends? Have you ever spoken to them about your problems you have concerning things like girls, parents or whatever? No? Ah, sure! You may lose your "image" (I said it before: being in a good group = being cool = having no problems, cause 64 rules). WAKE UP! Don't think you got friends! If they send bad stuff or talking shit you'd "drop" them. Haha. Friendship, eh?

Another thing is the way you are pretending to handle with things like love and girls! For most of you a "girlie" is just something to present it to your contacts to show them how cool you really are. WAKE UP! There is something more! And you know it! The 64 is only a machine. And: Did you ever got a girlfriend? Did you ever feel the warm touch of a girls body? I think most of you didn't (especially if they are very cool).

Well, I'm pissed of reading about "fucking" girls... You lost your contact to the real life! Girls are no machines - they exist in reality! You are not able to turn them on or off or to "use" them! WAKE UP!

Why am I writing this? You are all so stupid that you'll never realise how you really are. The only way to get in touch with the reality you're living in (although if you're trying to ignore it) is to get out of your room and learn! I'm going to leave you now forever! Do the same or remain in your wannabe-life.

Good bye forever!

====> \*\*\* <=====

This is really hard stuff. I don't agree with the author in all his points. I mean, the older you grow, the wiser you get. But there may be a lot of truth in his words when you look back on your younger ages and on your younger scene-contacts. And I AM of the opinion that you can earn some real friends through the scene. But many of them? As I wrote before, I WANT REACTIONS ON THAT! Got it? This letter should affect you all! Please try to react on it... More about this in the next issue (I hope).

# CHARTS

And for the second time: ONE page full of charts. The charts may look a bit strange. This is the reason of our very unregular appearance and my lack of swapping activity. So better don't take the charts as charts of jan/feb'94. Try to look at it as if it were a kind of "1993" charts... Next time it'll be better, I promise! But nevertheless, they are not senseless, just look! I took Script and Brutal Recall (and some other) mags(groups) out of the lists, coz they are dead since one year or more. Thanks are going as always to all our Votesheetspreaders: Red Rock/Excess, Uptonogood/TSR, Pussymaster/Trance(!), Thunderblade/AVT, Warphater/???, Incubus/Antic, Faroul/???, Pat/-, Rave/Triad and Argos/Sunrise(!). Not ordered in any way! This is the end of just another comment. PS: A "(?)" after Name indicates, that this group/mag/guy seems to be dead/inactive.

Place	CRACKER GROUPS	Pts	Place	DENO GROUPS	Pts	Place	MAGAZINES	Pts	Place	GREATEST DENOS	Pts
1. (02)	ILLUSION	586	1. (03)	CREST	641	1. (12)	NETWORK/CONIC PIRATES	459	1. (01)	DUTCH BREEZE/BNL	177
2. (06)	Success	577	2. (01)	Flash Inc.	623	2. (10)	Splash/Accuracy	429	2. (03)	Red Storm/Triad	88
3. (01)	Legend	500	3. (05)	Oxyron	566	3. (03)	Shock/Legend (?)	397	3. (04)	Prometh. Unbound/FHI	81
4. (07)	Red Sector Inc.	384	4. (09)	Triad	380	4. (04)	Internal/WoW	301	4. (--)	Coma Light 8/Oxyron	47
5. (03)	Talent	289	5. (04)	Censor Design	345	5. (06)	Addy Book/Oxyron	300	5. (08)	Ice Cream Castle/Cre	40
6. (11)	Triad	250	6. (02)	Light	342	6. (09)	Genetic Dreams/? (?)	181	6. (--)	Wonderland 10/Censor	33
7. (10)	Chronance	236	(06)	Camelot	342	7. (21)	Nitro/Excess	178	7. (02)	Wonderland 9/Censor	32
(09)	Epic	236	8. (08)	Blacknail	233	8. (10)	Newspress/Rebels	168	8. (--)	Place in Space/Taboo	23
9. (05)	Enigma (?)	185	9. (10)	Fairlight	212	9. (--)	Miracle/Maniax	151	9. (--)	Wet Dreams 2/PRZ	21
10. (08)	Dominators (?)	152	10. (16)	Topaz Beerline	197	10. (05)	Hot Shot/FHI (DEAD)	142	(--)	Coma Light 9/Oxyron	21
11. (--)	Trance	125	11. (07)	Faces	195	11. (14)	Immortal Flash/Atl+Ils	132	11. (22)	Justintime/Graffiti	18
12. (17)	Fairlight	103	12. (--)	Taboo	146	12. (18)	Impulse/Spirit	124	(--)	Avantgarde/Crest	18
(--)	Excess	103	13. (12)	Origo	129	13. (07)	Update/Padua	120	13. (--)	Coma Light 10/Oxyron	17
14. (--)	Extacy	102	14. (11)	Offence	124	14. (--)	A-Head/Trance	116	14. (--)	Problem Child/Topaz	15
15. (12)	F4CG	84	15. (--)	Noice	122	15. (20)	Remark/Mega Ind.	103	(--)	Visuality/Visual R.	15
16. (23)	TRC	73	16. (15)	Antic	103	16. (17)	Explorer/Antic	84	16. (--)	Stupidity 2/Wrath D.	14
17. (25)	Vision	63	17. (14)	Beyond Force	89	17. (24)	Scene Observer/Oxyron	71	17. (--)	Totally Stoned 2/BD	13
18. (13)	Vagabonds (?)	55	18. (--)	Visual Reality	82	18. (--)	Flashback/Proxyon	70	(12)	Crest Light/Crest	13
(--)	Annesia	55	19. (25)	Elysium	81	19. (--)	Arise/Twilight (?)	68	(04)	The Legacy II/FHI	13
20. (--)	Sacred (DEAD)	52	20. (18)	Spirit	70	20. (--)	Jamaica/Jam	64	(--)	Legoland 1/Fairlight	13
21. (16)	Genesis*Project	43	(--)	Focus	70	21. (--)	Moonlight/?	53	21. (14)	Elysion/Origo	12
22. (22)	Elysium	41	22. (19)	Graffiti	64	(--)	Epistula/?	53	(04)	Last Tracktor 3/HRZ	12
23. (23)	Varsity	34	23. (--)	Paradize	56	23. (--)	Inquiry/Elysium	52	22. (09)	Origon/Elysium	11
(--)	Death	34	24. (13)	Horizon	55	24. (--)	Reformation/Fairlight	50	(07)	2 Years Faces/Faces	11
25. (--)	Proxyon	33	25. (--)	Extend	52	25. (--)	Art-Verts/Silicon	49	(--)	El Dorado/Origo	11
(--)	Sunrise	33									

Place	CRACKERS	Pts	Place	CODERS	Pts	Place	GRAPHICIANS	Pts	Place	MUSICIANS	Pts	Place	SWAPPERS	Pts
1. (01)	POWERPLANT	211	1. (01)	ZODIAC	292	1. (03)	CREEPER	297	1. (01)	JEROEN TEL	282	1. (06)	NIGHTSHADE	140
2. (08)	Burglar	152	2. (08)	TTS	278	2. (01)	Ogami	268	2. (07)	The Syndrom	179	2. (07)	Bizarre	97
3. (05)	XXX	114	3. (03)	Crossbow	250	3. (02)	Hein Holt	246	3. (06)	Drax	166	3. (04)	Incubus	45
4. (04)	Chrysagon	111	4. (02)	Flamingo	141	4. (05)	Electric	155	4. (05)	Guy Shavitt	154	4. (09)	Derby Ram	43
5. (07)	Sauron	102	5. (04)	Glasnost	99	5. (04)	Dragon	104	5. (04)	A-Man	153	5. (--)	Calypso	42
6. (02)	Bod	99	6. (05)	Yabba	87	6. (08)	Mirage	95	6. (08)	Moon	103	6. (--)	Neotec	33
7. (06)	Doc	92	7. (09)	Tron	71	7. (--)	Joe	84	7. (02)	Danko	100	7. (--)	Gorefest	32
8. (13)	Derby Ram	83	(06)	Yup	71	8. (--)	Wave	66	8. (02)	Reyn Oweband	91	8. (12)	Code 18	31
9. (03)	Antitrack	73	9. (07)	Bob	70	9. (11)	D'Arc	55	9. (--)	PRI	85	9. (--)	Stephen	27
10. (09)	Crossfire	71	10. (11)	D'Arc	67	10. (10)	Atte	41	10. (12)	Deek	49	10. (15)	Merlin	25
11. (--)	Jack Alien	53	11. (--)	King Fisher	54	(12)	Death	41	11. (--)	Jeff	45	11. (--)	Splatterhead	24
12. (10)	Benson	52	12. (--)	Axis	53	12. (14)	Red Wizard	38	12. (--)	TDM	41	(03)	n.C.S. (?)	24
13. (11)	Dogfriend	49	13. (10)	Walt	51	13. (09)	Bizzmo (?)	36	13. (12)	Metal	39	13. (--)	Avalanche	23
14. (14)	Count Zero	36	14. (11)	Cruzer	33	14. (--)	Ans	32	(10)	Bappalander	39	14. (--)	Mr. Wax	21
(--)	TSS	36	15. (12)	Unifier	32	15. (--)	Cruise	31	15. (11)	E.v. Santen	35	15. (--)	Jack Alien	20
			(--)	NMS	32				(09)	JCH	35			

DISK-COVER-DESIGNER														
1. (03)	ELECTRIC	111	4. (07)	Dave	42	7. (11)	Junkie	33	10. (05)	Death	20	13. (--)	Flint	12
2. (01)	Elegance(?)	92	5. (04)	Exult	41	8. (06)	Salan	28	11. (--)	Franko	19	(--)	D-Sigma	12
3. (02)	Cop	76	6. (09)	Silver (?)	37	9. (13)	Incubus	23	12. (12)	Creeper	13	13. (--)	Earthquake	11

# INTERVIEW!

Another issue, another interesting interview. This time I feel very happy to present you an interview with one of the most famous persons in this scene and one of the best swappers (the best?) around (and by the way another friend of mine) **Incubus** of **Antic** (incl) I hope you're going to enjoy it as much as I did.

**MIK:** Although you filled an identity sheet and although I published it last issue. There may be one or two readers who don't know anything about you. Would you please introduce yourself?

**INC:** Well then, I'm just a normal swapper, at present in the group Antic. I'm 19 years of age (my birthday is 75.03.27), my height is 191 cm and my weight is 92 kilos. To continue with these really interesting facts, I can add that I have green eyes and brown hair. What more? Yeah, I wear glasses.

**MIKE:** Well, you are one of the most famous guys in this scene nowadays. There was a time when everybody wished to swap with you! How did you made it to that reputation?

**INC:** Did I really? Nice to hear that! In that case, it can't really have been because of my number of contacts, since I at my very highest stage had about 150 contacts. That might sound a lot, but for "megaswapping" it's (or it WAS) a very normal amount. It's really very hard for myself to judge how good I have been as a swapper and why, you'd better ask my contacts about that. But I have a motto as a swapper and that is to not send out only a disk with a short note. I call that offending I try to send them something extra, like stickers, photoalbums, long letters and such things that makes it a bit funnier to receive a send. I've got very fine reactions from my contacts for the photoalbums I use to make, perhaps this is a reason? I'd like to say, that I wasn't first with this kind of idea, I "took" it from Joker/Mayhem.

**MIK:** Sure! It is that kind of swapping which made you get so famous! You're probably the only one who did this in that size! Anyway, there are everywhere those rumours that you left the scene! This happened not only once but several times since you decided to reduce your number of contacts last year. Tell us what is truth and what is out of the realm of fables!

**INC:** This is nothing else than just fables. I never quit the C64 scene! In march last year I had to drop over 100 of my contacts due to problems with the swedish post. After that I didn't send out until august and I guess that's when these rumours started. I think it was a misunderstanding between me and the editors of Reformation that resulted in this rumour. They published it, and then other mags followed it up. I don't blame the Reformation editors for this, I blame the editors of the mags who followed it up, without knowing anything if it was true or not. And every mag editor should know that if you aren't really sure if a piece of news is true or not, it is a rumour! It's as simple as that! So instead of writing "Incubus left the C64 scene", you should write "Rumours say that Incubus has left the C64 scene". My career has really suffered because of this, cos many of my contacts have surely read about this and decided not to send to me anymore since they thought that I had left the scene. I'm sure that false rumours like these have more or less ended the careers of many

sceners. And the sad thing about it is, that it's so fucking simple to prevent it! So all magazine editors, think about this, and this scene will become even better.

**MIK:** I guess most of the so-called "news" are rumours. If all magazines would only publish news, which they know to be 100% true, they'd publish news about their own group. This is for sure a problem to all of us. You lately rejoined Antic?? Is this true and if. Why did you do it?

**INC:** Yes, that's true. I rejoined them at the ferry back from The Party III in Denmark. The Antic guys made me drunk and then forced me to rejoin! To be honest, it was both because I wanted it myself and because the Antic members wanted me too. During the time I was in Antic (Nov 1991 to Jan 1993) I got to know these guys very well and this is the main reason for leaving Triad for Antic. The friendship in Antic is so much greater than other groups. I dare to say this though I've only been in three groups before.

**MIK:** So you left Triad because the Antic guys are close friends to you! This is just the way it should be! And anyway: Antic is nowadays at least at the same standard as Triad (in the legal scene). Why did you join Triad by the way?

**INC:** So why did I leave Antic? This is a question I can hardly answer myself. At the time (Jan93) Antic was in a period of total unactivity (hard to believe, eh?). And at the very same time I got a phonecall from Tranzie/Triad. He asked me to join them. This really put me into one of the hardest decisions of my career. I eventually decided to join Triad. Much because I was interested in trying something new, I wanted to know what it felt like being in another group. And also because Triad have been one of my greatest influences, ever since I was a 10-year-old, sitting in front of my TV playing Exploding Fist and Destroyer, both cracked by Mr.Z. But after being in Triad for a couple of months, I didn't feel anything special. And I got more negative than positive reactions from my friends and contacts. They were surprised that I had left Antic, and they said that they somehow connect me to Antic. And to tell the truth, after that I just hoped for Depeh/Antic to ask me to rejoin them. I think you know the rest. I just want to say that Triad is a really great group and all that, and that this had happened no matter what group I'd have left Antic for. They're legends alright, but that can't be compared to real friendship!

**MIK:** This is just the reason for the existance of a few groups! Friendship I mean. I know personally three groups which still exist without producing anything, just because the members are close friends (well, Sunrise is at least the best example for this). And why not? Charts are nothing! Friendship is the only thing that counts! What is your opinion about friendship in the scene? Do you really think that friendship keeps this scene alive?

# INTERVIEW!

**INC:** There's absolutely no question about it, friendship does it all. Not just in the scene, but in general. Well, just imagine a scene without friendship and you'll have the answer right before your eyes. It's one of the most obvious things there is. Everybody should think like this.

**MIK:** And what do you think about the so-called "elite" scene? They can be very arrogant, or am I wrong? And is this what you'd call "friendship which keeps the scene alive"? Especially the elite-cracking scene cares a shit about groups which aren't present on the boards for example.

**INC:** The word "elite" is so diffuse, that it shouldn't really be used. Everyone seems to have their own personal view of this word. But when you think about it, elite is the opposite of lame. A lamer is the "scenish" word for idiot, stupid or dumb. Or it can be used to describe someone who doesn't know as much about the scene and the computer world as someone might want him or her to do. A person who lacks computer experience. But I needn't tell you that, did I? So an elite scener is exactly the opposite of that. Are some eliters arrogant? Noh, I don't think so. In that case they would be lamers! To be serious, the word elite should be erased from the scener dictionary, since, as I said earlier, everyone has his own personal view of what this word means and it surely causes a lot of misunderstandings when used. So all of you really cool guys out there, stop using this word!

**MIK:** I know that you don't take more 64 contacts. But what would you do if a guy would contact you with very old and very lame stuff. Would you reply him?

**INC:** Nowadays, I would. But in my times of "megaswapping" I never had time to answer, I had to concentrate on my contacts. At that time I could get contacted by up to five or six guys a day, you know. But I never write "100% reply" in my adverts for that matter, so no one could take for granted that I was going to reply. I don't care if the stuff from people is old and so on, I only count the personality of the guy I get contacted by.

**MIK:** Should the scene be handled like a serious business like it is nowadays? Or isn't this all to have some fun?

**INC:** Ofcourse, the scene is a hobby for us all, right? At least it is for me, and I don't take it that seriously. But for some, it has developed into a business, like the cracking scene for example. But since no one in the scene gets payed for what they do, it's all a hobby.

**MIK:** This is exactly what I meant! They don't get money, but they take themselves and their work so fucking serious like a business. I just can't understand that. Never! Just tell us your opinion about charts! Are they important for you? It surely makes you feel good to see you on No.1 spot in swapper category or am I wrong? But can charts ever be objective?

**INC:** The charts are something that gives a hint of which persons and groups are ranked highest at the moment. But no one can take them really seriously.

since they are never 100% objective. But ofcourse, it's always fun and inspiring to see yourself in the top of the charts. I remember the first time I found myself on No.1 spot (in the swappercharts ofcourse!). It was a real moment for me, knowing that I was appreciated by my contacts this much. I'll never forget that. After all, the charts are really important for the scene. If you appear in the charts many times, you get famous. It's as simple as that. And fame is something we're all sighting in vain for.

**MIK:** Strange eh? We're searching for fame. Something I also can't understand... Last question about the scene: What are your future plans? Is there anything you haven't reached yet?

**INC:** I think I've reached the peak of my career. I was on my very top just before I got caught by the post in march last year. Now I'm just settling down with my 50 contacts, having a nice time. I'm not aiming at anything at the moment but to stay in this scene and help it to be alive for as long as possible. It feels like I owe the scene this, after all it's done for me.

**MIK:** What are you doing all the day?

**INC:** At the moment I'm a student, with my last semester of the technical senior high school. A very tough education, which doesn't leave many hours left for computing. I go to school Monday-Friday and we have the usual subjects like maths, physics, swedish, history, religion and athletics. Beside these we also have the special subjects construction and production. There are MANY tests all the time. For example, yesterday we had a test in production, today we had one in swedish and tomorrow we have a construction test. Quite frustrating, but I'll manage. I THINK... I'll not continue my education any further, since I've gotten sick and tired of anything that has with school to do.

**MIK:** What are your plans in that direction...?

**INC:** Well, the employment in Sweden is really bad at this time, so there's not much chance of getting a job after school. But my father is one of the "bosses" at a local Ericsson factory, so he should be able to fix me a job there. This is one of the few companies that actually is rising, so things are looking great for me.

**MIK:** What are your hobbies beside the 64 and Amiga? Are you interested in any sports or are you even practicing some?

**INC:** I collect stamps and coins, though it was some time ago that I really was into this. Otherwise I use to do quite a lot of sports, like tennis, table tennis, bowling, volleyball and basketball. I'm not playing in any league or something, I'm just doing it for fun. Nowadays I've started going to a local gym, to increase my "physical fitness" (I do 95 kilos in "bench weightlifting"). I do a couple of hours every second day and it's good for me both mentally and physically.

# INTERVIEW!

**MIK:** What kind of music do you listen to?

**INC:** I've been waiting for this question! I'm into the musical art form of symphony rock, a music style that was at its highest in the early stages of the 70's. It's based on pure musical skill and perfection. It can be described like this: "A complex and well arranged kind of rock music, where each musician/instrument is an indispensable piece of the entirety. No instrument is degraded as a rhythm instrument during a melody, but every instrumental efforts are working intimately together in the building of a musical piece." Sounds neat, eh? Anyway I'm really stuck into this kind of music. Artists like Yes, Genesis, Marillion, Pink Floyd, Camel, Mike Oldfield and King Crimson are my favorites. If you haven't heard many of these names I can't blame you. The music of today with its simple rhythms and silt texts is the exact opposite of symphony rock. Jesus Christ, I can make such music! I can only accept techno, rap and such music when I'm drunk...

**MIK:** Are you able to play an instrument?

**INC:** I wish I could play any, but I can't I tried to learn to play the piano once, but it didn't work out.

**MIK:** You wrote once, that you are very shy when you're standing in front of girls. Well, this is something outstanding in this scene (to admit such things I mean). Most of the sceners try to pretend to be very cool in any way. They'd never grant something like that! So what is your relationship to girls? Do you have a girlfriend?

**INC:** Haha, so you remembered! It must have been years ago when I said that. Yes, it's true that I get very shy in front of girls. But this is really nothing special, I'm not alone with that problem. It's just that I'm one of the few to admit that. No, honestly enough, I have no girlfriend. YET.

**MIK:** This makes you very special in this scene and it may be a reason for your popularity. You are different to the normal sceners (not in a negative way of course). The most of us are not really honest concerning such things (read also page 10 for more). Lets get to one of my most-liked questions: If you'd be dropped on a lonely island and you could take three things with you what would that be?

**INC:** A boat and two oars. To be serious, that'd be the fab-looking supermodel Christy Turlington (if you can call her a thing), a portable CD-player and a nice record with Marillion.

**MIK:** You are really into that music! Something very special: If you could be an animal... Which one would you like to be and why?

**INC:** A tricky one! I think I'd choose to be... an eagle. I've always been interested in the wonder of flying freely in the air what a dreamish feeling that must be.

**MIK:** Believe it or not: Almost everyone would like to be an eagle. Totally free, to be able to fly... Understandable. What is your political opinion? Do you have problems like fascism in Sweden?

**INC:** I'm not really into politics. It sure is important, but ooh so boring. We sure have fascism in Sweden too. We have several racial groups, like VAM ("White

Arian Resistance") and BSS ("Preserve Sweden Swedish"). They're into all sorts of weird actions against immigrants.

**MIK:** What do you think about the destruction of our environment?

**INC:** That's one of the most unpleasant problems there is. And what's REALLY scary about it is that you can't get the destroyed environment back! Every acre of rain forest that disappears, is gone forever! Every hole in the ozone layer is unrepairable and so on. We can't stop the destruction totally, but we can make it go slower than it is now by taking action. And that's started to happen now. People have started to realise that we can't go on like this forever.

**MIK:** The world seems to be on the wrong way! Can we stop this and save the earth before everything is destroyed?

**INC:** No, we can't. But we can make it go slower, as I said before. We must start sorting our garbage, buy non-polluting packages and things like that. If we don't take action now, our children and grandchildren will suffer in the future.

**MIK:** Phew. Very pessemistic point of view. Back to more unimportant things: What is the most important thing in this scene? What keeps it still alive?

**INC:** It's clearly the friendship as stated in an earlier question. The scene of today is much more vulnerable than it was some years ago, therefore it's important that we stick together the few of us that are left. And we have succeeded quite well with that, I think.

**MIK:** Have you ever be in trouble with the post or the cops?

**INC:** Yeah, I was sort of caught in march 1993. I'd been sending out with far too low postage for almost a year before that, so I wasn't surprised when it happened. They told me that if I do it again, they will tell it to the police. Not that I think they would do it, but I won't take the risk.

**MIK:** Do you have enemies in the scene?

**INC:** No, I haven't. But there are some guys in the scene that I think have the wrong attitude. I won't mention their names to avoid trouble.

**MIK:** That's all, I think. If you want to greet anybody, just do it now!

**INC:** I especially want to greet REMIX/CLIQUE, my best friend ever in this scene. Hope you're well! I also'd like to mention Stephen, Anarchy, PRI, Neotec, Nightshade, Amarak, D-Ram, Dense, Bordeaux, Black Widow, RCS, Baze, Syndrom, Joker, Riddler and ofcourse you Mike!

**MIK:** Well, hi then. Thanks a lot for this interview. Any last words?

**INC:** FUCK nazism, FUCK racism, FUCK fascism! Sorry for the bad language, but I got a bit exalted there...

**MIK:** See you...

**INC:** Well, bye then. Thanks for letting me be interviewed!

# Tarnow'93 - Elysium + Ata Party

As I managed to write some words about a polish party, here I am and I will try to inform you about the things that you might be interested in. The latest winter party was held at the end of last year, some time passed already, but anyway everyone of you (probably?) did get some stuff released over there in Tarnow, so why not knowing how it was... funny or boring? I can tell everything only out of MY VIEW and if anyone of those who was presented there has anything against my report, he may just fuck off as I think it was one of the nicest parties I visited ever.

At first there was a station, an early morning and I finally met Therion/ESM/C. We had to travel by train for about 2 hours to Krakow and then after a little break an hour to Tarnow. It was just boring as we didn't meet anyone interesting to talk with. We were sitting in the poor compartment (most of the compartments situated in polish trains are poor...), looking at two POOR lovers going for a damn nice (probably) holiday. Anyway to kiss that girl was like licking a rat. There was also an old woman and a NUN (I mean lay sister, I found it out in the dictionary). It was fun to look at all those people looking at sucking each other girl and a boy. When we looked outside we saw a totally fucked up guy who just puked all things around. His friends were trying to do something with all this shit, but... After arriving in Krakow we tried to call for free but we couldn't so we just changed the train and continued the boring way. On the bus-stop we met Zephyr/Indexion and a few other folks that I don't know. At the party place (it was big! I think that about 300-400 people could come. But only about 130 appeared. Anyway it was a polish party and only for C64 (and few Amigas, also 2 Atari XL/Xe came and all people went crazy about music they heard from this cewl machine!) most of our friends did already arrive and were very happy that their gods have finally shown up! I met Hain for the first time (and I even didn't know about it...) then I talked with Blondi, Gryf/Esm, Latifah, Dickens/Sun, Morris/Extacy and lots more... When we finished talking about things we couldn't explain in our letters we went to the party restaurant. But after one hamburger I decided not to eat there anylonger... So together with Harti/Vermes I moved to the town. We ate some good things and returned to the party place. Then we started to finish our anti-mag called "SungaBunga" of our ass kicking group SUNGA. We decided to fight with the lameness of Mr.Boa and other Agnus Light (?) members some time ago and the scene loves us because of that! So when we finally did some work with votesheets and doing news chapter it was dark around the globe. At about 6 PM we went to the center of town once again to buy some petards. Party without them isn't a real party! We did some loud booms outside the partyplace and the organizers weren't happy at all. But... At night when everybody went to sleep for some hours and Brush & some folks was having fun with awaking people and making interviews with them (hmm, none of those was able to say anything, but it was fun), in the other corner Harti, Therion and I started to use petards inside. Why not? Someone will say, and some people might think that it wasn't a good idea. Anyway, little rockets bought by Therion seemed to be the best. Making a really loud BOOM and waking lots of folks each time! About 1 AM Carrion showed me his pictures for the competition... A bit shocked I managed to sleep for some hours around 2 AM. My place wasn't very comfortable but anyway... About 9 AM I

recognized that I was damn hungry and started to wake up people as I didn't want to go for a breakfast on my own. About 11 AM we came back and... we hadn't anything to do. After some time we started to play Microprose Soccer, but as I hadn't my own joystick I couldn't shoot good enough! I talked with Hain, we played Bomb Squad (Heh! I thought I am one of the best players, but when I played with Latifah once I knew, that I was wrong...), we went out to eat something and buy more petards. When I came back together with Harti, there was only some time left for competition. We painted a compopic (I, Latifah, Dickens, Therion) and those who swap with me know it at least a little bit. It had to be a cover of a cool girlie, but we "improved" her a bit and she became a nightmare, so a perfect girl for Mr.Boa who seemed to be the most pretty of all people presented at the party. Our picture got ignored later, but who cares, everybody knows, that it could win 100%! So the big screen appeared and everybody took seats. During the music compo we ran a petard and organizers were angry like hell. Nothing more interesting happened and it was only a little bit boring as the compo took such a long time. Then I went to sleep for some hours. I missed the results, but who cares? In the morning we left the party place. As we had some time, we were using our petards in town like crazy, booms every minute, everywhere. We had a great time, and we ate some stuff before leaving Tarnow by train. Later we got busted by a conductor as we were told that he might kick us out if we won't stop running petards on every station. Then we arrived in Krakow (Therion, Harti and me) and met Brush, Hain, Carrion, Gryf, Jetboy, Cruise and Owen. After buying tickets I lost all my money. We went to the center for some pizza and beer, but as Jetboy/Esm didn't want to lend me some money, I was just sitting and looking at everybody drinking his own beer. Damn. We ofcourse used even more petards there. This party was a crazy one as everybody before New Year was buying some stuff to make loud booms around. At the train (Heh! This one was cool) a girl was serving coffee and I ofcourse managed to spill all hot coffee at my blouse. All were having fun bcoz of that, even an old woman sitting next to me. When we arrived to Warsaw, after saying goodbye to everyone, together with Jetboy I had to travel for some time by bus and... I was at my sweet home!

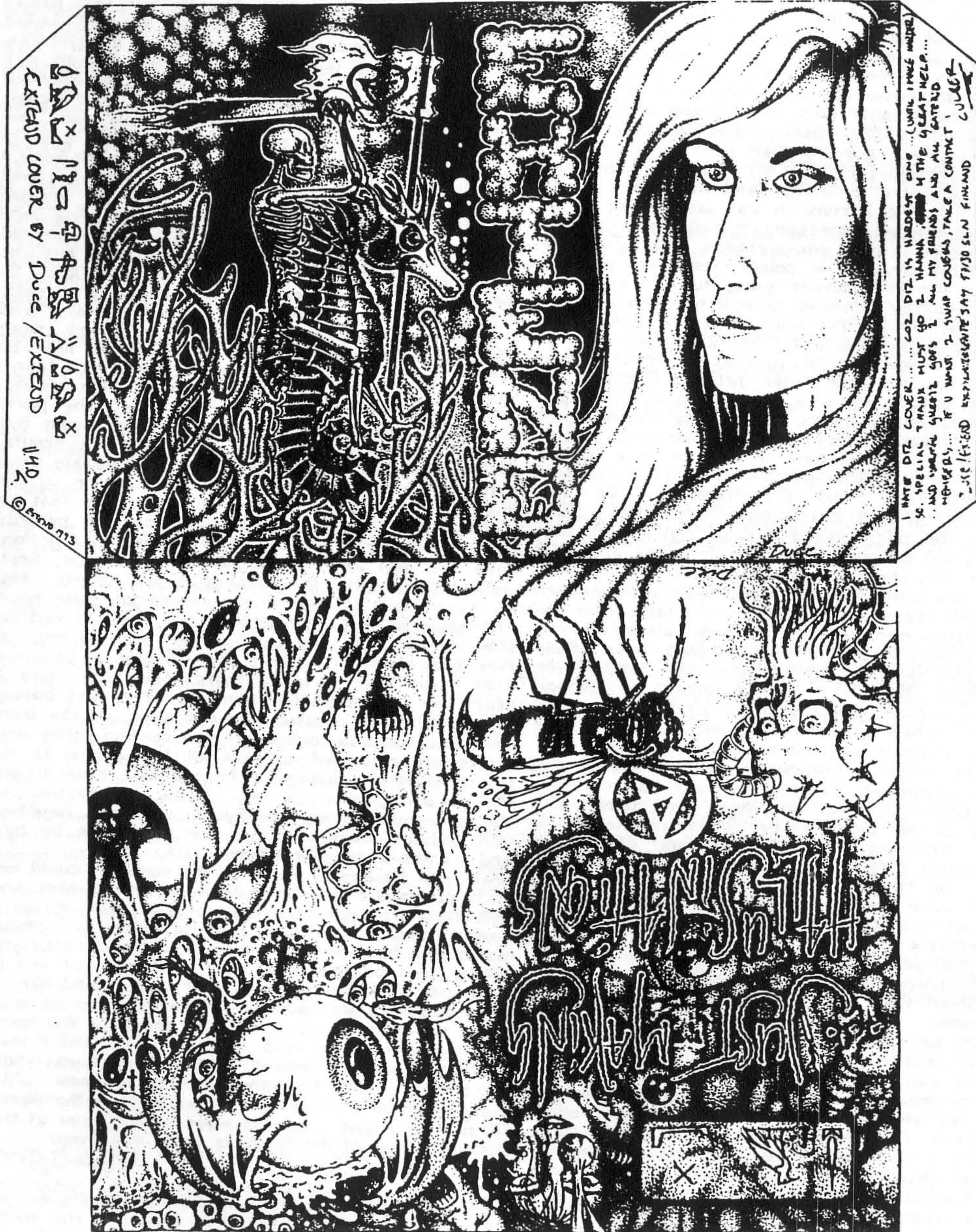
Yeah, just because I am ill at the moment I could not make my mind sure, that I wrote everything okey and without any bugs. I'd like to say that maybe I couldn't really show you what happened in Tarnow, it was real fun! I met all my good pals and it was one of the best parties ever held. If anyone of you is living near to the polish border, and would like to come this summer, make sure to ask any of your polish contacts for some more informations. You know that this party was held some time ago and it may be that I wrote something wrong. Anyway you know the compo results so I should leave you now. Ah! I greet everybody I met and talked with at the party! Till next time and I hope to meet some of you at the summer edition of the Esm&Ata party in Tarnow.

(Maja/Talent)

(Ed.: Well, actually I don't know the results except that Cadgers made the first place in the demo competition with Crystal Sheep 2... Anyway thanks again Piotr!)

# A cover for you!

Painted by Duce/Extend. Please copy and spread it!





## Reactions

Hey Mike! I really like MILESTONE. The new issue is great. Also, jetzt mal in deutsch. Die Fotos sind echt gut gelungen. Super Qualität. Der Bericht von Aars'92 kommt auch gut (war mal aus einer ganz anderen Perspektive betrachtet). Die Gewinner der Cover-Competition gefallen mir nicht so gut, aber egal. Die Tatsache, daß Du die letzte Ausgabe professionell drucken lassen hast, hat den Vorteil, daß die Druckqualität nichts mehr zu wünschen übrig läßt (im Gegensatz zu den alten Ausgaben!). Die Identities finde ich durchaus lesenswert, aber Du solltest vielleicht nicht soviel von ihnen in einer Ausgabe bringen (ich finde "eine" genügt). Addies könntest Du meinetwegen ganz weglassen. Es gibt sovielen Discmags mit Addies, daß der Bedarf gedeckt sein dürfte (nicht zu vergessen die Underground von uns (Presence), hehehe!). Naja, auf jeden Fall wäre es schade, wenn die neue MILESTONE die letzte Ausgabe gewesen sein sollte (zumal ich Dir 20.- DM geschickt und erst eine Ausgabe dafür bekommen habe. Wäre ein bißchen teuer... Aber scheiß doch der Hund drayf!).

(Villi/Presence)

Hi Willi! Because of all our foreign readers, I'll publish the answer in english... hope you don't mind. Anyway, thanks for your reaction! Yes, the quality of the mag is quite good, if I print it professionally. But the little disadvantage is, that it costs money... and many readers don't like to pay for MILESTONE. A pity. AND the reason for not publishing it more often... I think the amount of identities is perfect as it is. Many readers ask for more identities... some ask for less... What shall I do?! I can't skip the charts and addies, just because I need the feedback through the votesheets. No votesheets would mean no reactions, no money, no... I can't skip it... NO! The last issue was not the last ever... We want to reach our 10 years birthday... (and if we'd only publish one issue per year...). See you and enjoy this issue!

-----> \*\*\* <-----

Well, I've said it before and I'm going to say it again! MILESTONE is simply the best papermag ever! I don't think there's anything what you could complain about! By the way, how much do you pay for 500 copies, when you copy this mag? I can get 500 copies for only about 90FIM. I don't remember the whole amount. So, 4000 copies would cost me only 920FIM, and in DM it would be about 280DM. You said you pay 400DM. Wow man, you could get those 4000 copies really cheap. Think about it, ok! Ciao...

(Scov/Elysium)

Hi there! At first (like everytime): Thanks for your reaction and thank you very much for thinking that much about MILESTONE in order to get it produced... I wish that more readers would act like you. No, I don't pay 400.-DM for 4000 copies. The 400.-DM are copies + postage! 4000 copies costs me exactly 280.-DM. But

nevertheless, thanks for your offer. Maybe there are some more possibilities anywhere which would mean a cheaper print-possibility? Offers are wanted! Bye...

-----> \*\*\* <-----

Hi Mike! Well, finally it was out again. thank you for the cool last issue! Some comments:

Photos: Cool, never stop doing it! It was very funny to see all those dudes hanging around.

Aars'92: Quite unusual report, but cool to read, because it gets boring to read all those "same-kind" reports. Will you be in Camelot-Party'93 again (this time in Herning)?

Interview: quite chaotic (...) one, but nevertheless I enjoyed reading those words.

Identities: cool, but I don't think that it would be good to release a whole MILESTONE-issue only with identities. That would get boring very soon.

I think Charts: Its good that you reduced this chapter one side, but I think you can skip it totally, because those charts aren't very actual, I think. If I want to see charts, I take a look at "normal" diskmags.

Cover-Competition: Good one, but I have something to say about this: You asked the scene to paint covers for MILESTONE.

On this covers there had to be your addy, the things you could read in the mag and how much it costs. The painters of the two other covers (2nd + 3rd place) did exactly this and wrote it on the covers. Sure, the first place is a cool cover, but Tanar didn't write your addy, the chapters and the price. I think it's a cool cover, but I am of the opinion that he didn't fulfil the competition. Bye Mike...

(Chaotic/Black Code Design)

Hi Jan! Thanks also for your reaction... Its very cool to hear, better to read, that you liked the Aars report that much (just like 1st reaction). Yes, I think that this was a totally unusual report. And I liked it very much. Cool that so many people thought the same way...

Interview: What do you expect if you take an interview with Smile? Identities: No, that was just an idea. I agree with you that an issue full of identities would be very boring. The problem is, that I have about 300 sheets which I simply can't publish all in normal MILESTONE-issues. What shall I do with them? It would be a pity just to throw them into the trashcan, as they are interesting anyway!

Charts: read the answer to the 1st reaction please. Cover Competition: Yes, you are right. Tanar didn't fulfill the rules for the competition. But as I didn't told him the rules, he just couldn't knew them. And I thought that no one would remember those rules anyway, as a lot of covers received me without addy, contents etc. So I just took all covers I received and Tanar's was the best. Doubtless. See you!

-----> \*\*\* <-----

-----> \*\*\* <-----

-----> \*\*\* <-----

-----> \*\*\* <-----

-----> \*\*\* <-----

-----> \*\*\* <-----

## Reactions

Yeah, cool issue and hopefully not the last. Try to print more Photos. About droppin' the charts? No! It wouldn't be a real mag anymore. Maybe some more ID's, cause it's better than these loong interviews which take lotsa space in the best papermag ever. Nice joke: spread the covers. Try to copy a yellow page! Ugh, really like the jaket, really a nice picture... (jaket ist ein Buchumschlag!). Here some money for some of the next issues. Final word: keep the quality MILESTONE got! Blubs...

(Snooze/Equinoxe)

Hi Snooze...! Thanks for the time you spent writing this reaction (I just don't want to write "thanks for your reaction" again...). More Photos??? No way! Last time I published 8 pages of photos!! What do you want? 8 DIN A4 pages of photos is even more than Bullet Proof had! More is impossible... More ID's? Other guys asked for less ID's. I think I'll keep it like it is. Sure, the interview was long. But I think it was a bit different than the interviews you read normally, eh? Sorry if you couldn't copy the yellow page. But I'll send you the covers if you want to!?! Yep, the jaket was very nice... Tanar is a very good graphician! I'll give my best to keep the quality! Thanks again and bye!

-----> \*\*\* <-----

Enjoy your mag. Have only seen the 1 issue. How often do you release it?

(Uptonogood/TSR)

Very short. Anyway, thanks! Well, the first issue? I don't believe that Did you mean only one issue? A pity I release it 2 - 3 times in the year (at least I try to do so). Try to grab this issue anywhere! Bye.

-----> \*\*\* <-----

I first saw the last issue by a friend. It's really excellent to see your contact's photos also it has a well-designed layout Continue this marvellous thing and send me this issue.

(Mr. Brain/Accuracy)

Thanks for rcn. Nice to hear that you like MILESTONE. If you want to have an issue, just send me some empty disks or money and you'll

get it. Else you must read it again at your friends place (whoever it may be). See you!

-----> \*\*\* <-----

Yo Mike! Thanks for your papermag. I love it! It is the best and coolest papermag I've ever seen. Shit, does it kick! ... I give your mag a thumbs up and a 10/10 for real brilliance. It just rules! Keep it up! Later,

(Cruze/Lithium)

Hi there! Thanks a lot for your lines! Those kind of reactions keep me working on this issue! Bye.

-----> \*\*\* <-----



Great thanx for the new MILESTONE. God, its the first one I ever received and well I have one old issue of ShOck on paper. Compared with it all other papermags, I have thought, nothing would ever come close to that! Man, MILESTONE is for sure the best papermag ever! Even Bullet Proof is lame compared with it! Great!!

(Vengeance/Success)

Hi! Thanks also for this one! As I wrote above: I really enjoy this kind of reactions... Cool to hear that you think this to be the best papermag ever. Unfortunately a lot of the "elite"-scene (at least the illegal) doesn't seem to recognize this mag anyway... But who cares as long, as my readers love it!! See you!

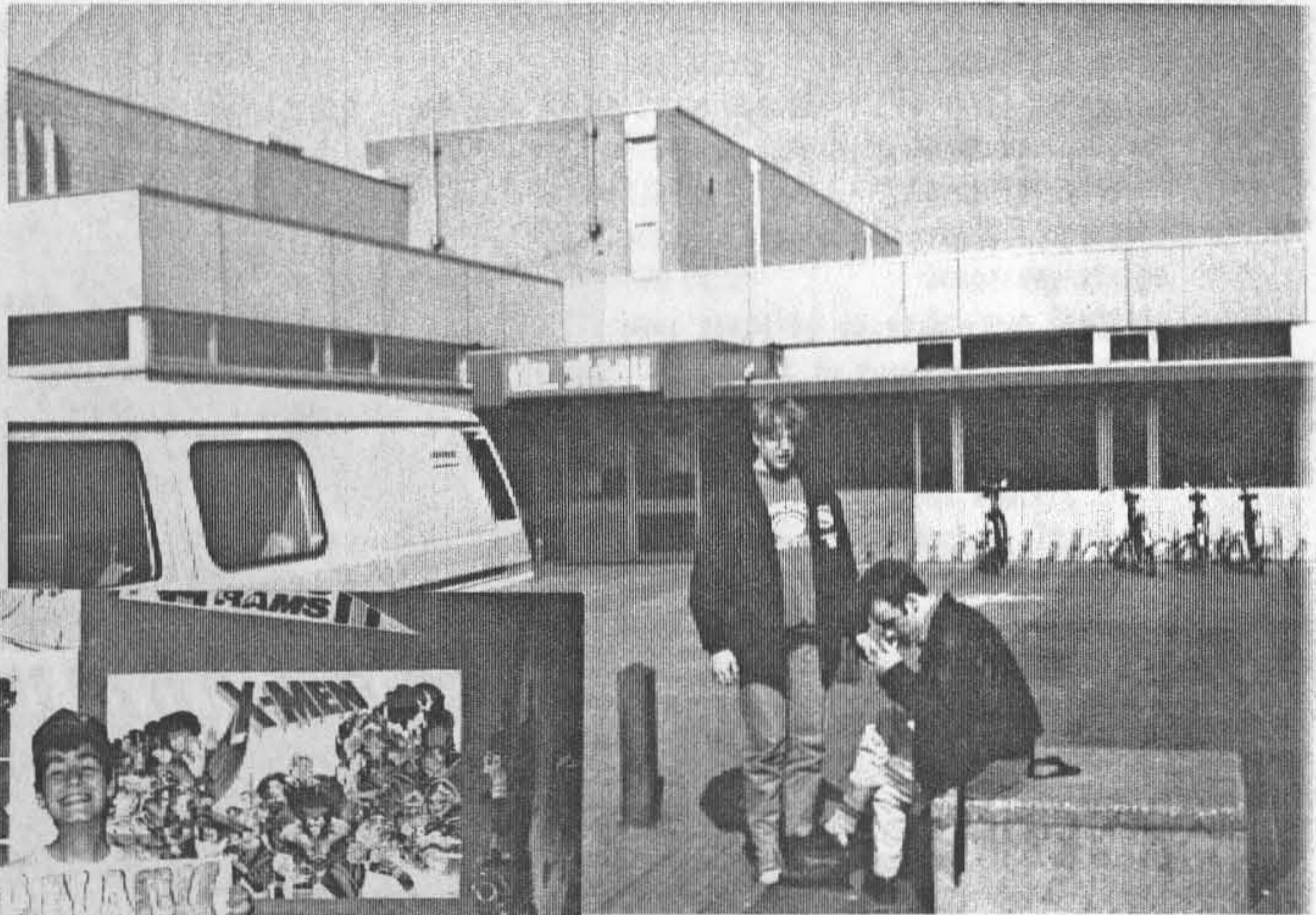
-----> \*\*\* <-----

Yo guys! I quite like your mag with all these photos and enjoyed reading it. But I think when testing 'n commenting diskmags you feel to cool. If a diskmag is not good, o.k., write that, but stop writing things like "what a fucking mag, lame like hell" through the text. That simply suxx! So far...

(Oliver Klee/MDG+DOS)

Halli-Hallo! Thanks for yours too! Did we really wrote "lame like hell" or something like this in a comment to a diskmag? I can't imagine this as I hate those comments too. I didn't wrote that for sure but maybe another editor!?! I'll try to eliminate this in the future! Believe me! Bye!

Well, again two Excess members:  
Red Rock & Spermbird. But for  
all those who doesn't know it:  
This is the place where should  
have been at least once in your  
lifetime: De Staay in VENLO!



☛ This one is also very hard  
to interpret! Chaotic/BCD and  
Rorschach/P7P anywhere in  
Hamburg

This is propaganda by Gryf/ESM!  
Behind him is Latifah/Sun  
(btw. "Sun" is a polish group  
and has nothing to do w/ Sunrise)

Finally a friendly face!  
Jayce/Ministry/Genesis\*Project.  
Behind him its Walker/GP and  
some more not know dudes.



This funky mate is Sascha/MDG/Demons of Sound. Well, he's obviously a musician (how did I know this?)



How can you end a photopage more perfect than with a bunch of ANTISOCIALS! Two street-rappers in Barsinghausen: Chicago-Bull's freak Baldur (Nomad 2001) and Dennis (Hardcore Rapper) (The Audience), both in Sunrise. What did you expect?



† The one who supported me with some photos: Rave/Triad

† This is Cruise/ESM and Latifah/Sun playing a game at ESM's Summer Party.



# Addies

- ZYRON/ANTIC**  
Johan Astrand  
Storgatan 38a  
S-54632 Karlsborg  
Sweden  
-legal swapping  
-latest Aniga vares  
-100% reply
- CAT/EXCESS**  
Bart  
Klompemakerstr.23  
NL-5961 KE Horst  
Holland  
-hot swap, Nitro  
-use enough stamps!  
-100% to coolies
- T.B.S.**  
Labonstraat 3  
NL-202 DL Haarlem  
Holland  
-4 100% reply  
-4 cool, hot, friendly  
'a cover swap  
-locking 4 a group
- UZZY/ENTROPY**  
Simon  
Flat 3,  
46 Victoria Ave,  
Hull, East Yorkshire  
HU5 3DR  
England  
-100% reply  
-friendship  
-metal trade
- ALBATROS/PLX/TSR**  
Hjter Maten  
Pr.Irene Str.40  
NL-7415 HG Devenger  
Holland  
-fast swap,friendsh.  
-100% reply  
-cover swapping
- HONZA/HONDANI**  
Honza Slesinger  
U zastavky 898  
38301 Prachatice  
Czech Republic  
-reply to disksenders  
-boomerang stamps  
-to join Hondani  
-papernotes
- IOPOP/JAM**  
Henrik Jansson  
Hagen 20468  
S-79350 Leksand  
Sweden  
-for Jamaica
- NJ/MANIAX**  
Helge Brede  
Brattesto  
5567 Skjoldastraumen  
Norway  
-no cheating please!  
-hot'n'cool swap  
-4 friendship  
-4 votesheets'n cover  
-2 get 100% reply if  
you use uncheated st.
- NATT/WOV**  
Beekstraat 24  
B-8560 Gullegem  
Belgium  
-for hot swapping  
-for tape-swapping  
(Death-Trash-Speed)  
-for anything about  
Internal
- SMILE/CLIQUE**  
Cenk Koseoglu  
Ataolgac Sk.No:14  
80850 Emirgan  
Istanbul/Türkiye  
-friendly swap
- ELWOOD/MOTION**  
Kjetil Helland  
Bruvoll  
N-5156 Vaagseidet  
Norway  
-64k Aniga swap
- CHAOTIC/BCD**  
Jan Winters  
Hegholt 79a  
D-22179 Hamburg  
Germany  
-4 a friendly swap  
-legal preferred  
-disk-reply
- NEOTEC/REBELS/F4CG**  
M.Rank  
Guntherstr. 22  
D-80639 München  
Germany  
-Elite! only  
-4 cover swap  
-4 graffiti Foto-swp
- DARKMAN/EXTACY**  
Arnold Lookdevind  
Nijenoent 28  
NL-9351 HS Leek  
Holland
- CODE 18/?**  
Torsten Wette  
Saalfelder Str.10  
D-07549 Gera  
Germany  
-wanna get in touch  
w/a real megaswapper?
- WANTCO/WOV**  
Wantco Bakker  
Cyzyde 36  
NL-9733 CB Groningen  
Holland  
-swap'n'friendship
- STEPHEN/EPIC**  
Stephen Visy  
Soproni Str.29  
H-9300 Csorna  
Hungary  
-all the latest PC  
and 64 vares
- STARLIGHT/BRONX**  
Ann Kristin Nordas  
Hidle  
N-5437 Finnas  
Norway  
-to swap with a girl  
-europeans only
- TECH/TRIAD**  
David Annergran  
Uddvägen 26  
S-63519 Eskilstuna  
Sweden  
-all Triad vares  
-friendship  
-top elite swap
- RAVE/TRIAD**  
Henrik Andersson  
Tornekullav. 18  
S-43020 Veddige  
Sweden  
-4 a nice svaptine  
-4 techno  
-100% to long notes
- HR.BRAIN/ACCURACY**  
Baran Deniz Beyin  
Güvenlik cad.44/14  
06540 A.Ayranci  
Ankara/Türkiye  
-100% to all  
-more contacts needed  
-for Splash, all Acy  
vares
- BIZKID/OXYROW**  
Jesper Jorgensen  
Koldingv.33,V.Nebel  
DK-6040 Egtved  
Denmark  
-4 cool friendship  
-4 nag "Skyhigh"  
-4 latest Oxy-vares
- INCUBUS/ANTIC**  
Robin Forsberg  
Morrtullsg. 37B/II  
S-82637 Söderhamn  
Sweden  
-only Aniga offers
- VILE E.COYOTE/ENTR.**  
Sham Pearson  
Flat 5,  
46 Victoria Av,  
Hull,  
North Humber side  
HU5 3TS  
England  
-100% reply
- TANAR/CLIQUE**  
E.Tolga Özdemir  
Gazi Mah. 422.Sok.  
Sabah Apt.No:13  
Mersin/Türkiye  
-for swapping  
-free covers  
-no laners, elite  
preferred  
-100% answer
- STAN/EQUINOXE**  
Stephan Anders  
Poststr. 67a  
D-23669 Tdf.Strand  
Germany  
-100% reply to legal
- COOL MC/JAM**  
Bengt Augustsson  
Kraakängsv. 20  
S-54066 Sjötorp  
Sweden  
-101% Answer ofcoz
- CHRIS/ASPHYXIA**  
Krzysztof Gubala  
Ul.Wolnosci 22.B  
42-584 Dobieszowice  
Poland  
-4 hot'n'cool swap  
-4 real friendship  
-4 long letters  
-100% to foreigners  
but no laners and  
beginners
- SHAM PEARSON/ENTR.**  
Flat 5,  
46 Victoria Av,  
Hull,  
North Humber side  
HU5 3TS  
England  
-100% reply
- REIGN/CARTEL**  
Vladimir  
Box 1, Hurky 69  
36000 Karlay Veny  
Czechoslovakia
- HOGAN/REFLEX**  
Erico Venziave  
Bauhofstr. 19  
D-06842 Dessau  
Germany  
-for cool swap  
-4 friendship  
-Disk=Answer
- PEARL/PROXYON**  
Frank  
Vink 11  
NL-5831 NE Boxmeer  
Holland  
-slow but cool &  
friendly swap  
-for Flashback  
-for joining PXN
- DOZO/ACCURACY**  
Deniz Olmez  
Vankulu sok.  
Ugarlu Apt.No:17/3  
34710 Bakirkoy  
Istanbul/Türkiye  
-for the kick-ass  
nag Splash  
-for originals  
-latest Acy-vares
- CRUEL/EPIC**  
Torenstraat 68  
B-2243 Pulle  
Belgium  
-hot swapping
- CRUZE/LITHIUM**  
Richard Fodor  
One Dunleavy Street  
Prairiewood NSW  
Australia 2176  
Call:+612-604-9131  
-for latest Lithium  
productions  
-for friendship  
-100% reply to Euros
- NORRIS/EXTACY**  
Pavel Pavlak  
Rzenieslnicza 10 G/12  
PL-75-243 Koszalin  
Poland  
-postcard,condon and  
normal 64 swapping  
-cheat carefully  
-disk=answer
- CRUE/EPIC**  
Torenstraat 68  
B-2243 Pulle  
Belgium  
-hot swapping
- THE ROGUE/TSR.+PLX**  
20 Stanley Street  
Wainviomata  
Wellington  
New Zealand  
-hot'n'fast swapping  
-free gix+covers  
-covertsheetswap  
-a cool new friend  
-I ALWAYS reply

# Addies

<p><b>NAV/EQUINOXE</b> Dagmar Peter Weingartenstr. 2 D-75446 Serres Germany -legal swap -friendship -all kind of sheets</p>	<p><b>SLASH/AIRVOLF-TEAM</b> Torsten Hiarichs Einbeckerstr. 1 D-37603 Holzminden Germany -joining ANT -swap on 1541+1581 -friendship rules</p>	<p><b>CODA/EASTGANG/AMP.</b> Coda (+on! envelope) postlagernd D-97941 Dittwar Germany -cool, hot, fast swap -real Friendship v. long letters -Covers + Sheets -Telecards -101% reply</p>	<p><b>LOUIS/SNEAKERS</b> Erik Tittel W.-Friedrich-Str. 37 D-13125 Berlin Germany -for legal swap</p>	<p><b>BLACK WIDOW/GOTHIC</b> Michelle 51 Wilfena tce Kilkenny 5009 S.A. Australia -100% reply to disk -64+Amiga swap -long letters -friendship</p>	<p><b>DECOT/EXCESS</b> PLK 127861-E D-48143 Münster Germany HUNTER/TALENT (+?) Dreantinc postlagernd D-48341 Altenberge Germany -latest Taltmodem stuff -PBI, cards, bluebox etc</p>
<p><b>MASTER S/EQUINOXE</b> Tobias Siedenber Tannenweg 11 D-31275 Lehrte Germany -fast'n'cool swap -friendship rules -Volesheet+coverswap -100% reply, Promise!</p>	<p><b>THUNDERBLADE/ANT</b> ANT postlagernd D-31737 Rinteln Germany -swap on 1541/81 FD2000 -friendship rules</p>	<p><b>SNOOZE/EQUINOXE</b> Florian Benne In Esch 8 D-49205 Hasbergen Germany -friendship -I try to reply to everyone -also for coverswap -nice phonecalls</p>	<p><b>CALYPSO/TOPAZ/ANNES.</b> Terry Borgardynstr. 9 NL-682 KA Arnhem Holland -don't cheat!</p>	<p><b>G. Armani/TSR</b> Daniel 8 Bosco Place Schofield, NSW 2762 Australia -TSR productions -friendship first -The Link mag, Interface paparnag -101% reply</p>	<p><b>RED ROCK/EXCESS</b> PLK 120 220 B D-48356 Nordvalde Germany -4 original swapping -4 joining Excess</p>
<p><b>STORMLORD/WOV/ANTIC</b> P.O. Box 9 B-3140 Keerbergen Belgium -legal, tools and musicians prefered -100% reply to all working disks -to get Internal -latest Antic wares -both 64 and Amiga</p>	<p><b>MAC GYVER/TPF</b> Mac Gyver postlagernd D-31737 Rinteln Germany -for TPF-wares -for joining -100% working stuff -friendship, I'm no lane disk-stealer</p>	<p><b>FLUX/SKYLIGHT</b> Slavonir Lagiewicz Os. Kaszubskie 13/7 PL-84-200 Wejherowo Poland -swap, disk-answer</p>	<p><b>BIZARRE/TRANCE</b> PLK 145872 E D-28195 Bremen Germany -bla bla</p>	<p><b>SPARK/ELYSIUM</b> Maciej Denc Sucharskiego 10/1 PL-81-157 Gdynia Poland -4 originals -4 legal+illegal -4 friendship -100% reply</p>	<p><b>SPERNBIRD/EXCESS</b> PLK 028798 B D-48268 Greven Germany -for latest Excess-var. -for "Nitro" -100% reply</p>
<p><b>PUSSYMASTER/TRANCE</b> Matthias Alpmann Zum Brünneken 1 D-33154 Salzkotten Germany</p>	<p><b>SPLATTERHEAD/AFL'70</b> Rene Janssen Beukenstraat 7 NL-6031 XE Nederveert Holland -Hot'n'fast swapping -Relax+Hackers Unit</p>	<p><b>BROWNIE/ACCEPT</b> Matthias Heinz Göppinger Str. 38 D-96515 Sonneberg Germany -4 a real friend! -long notes -101.6% reply!!</p>	<p><b>SCOW/ELYSIUM</b> Arto Ahola Risatie I.A. 7 SF-96190 Roi Finland -only for the best</p>	<p><b>THERION/ELYSIUM</b> Kuba Prochocki Oginskiego 9/253 PL-03-318 Warszawa Poland -all ESM wares -originals -legal+illegal -Amigaswap -GFX+Punktapes -100% reply to foreigners</p>	<p><b>DOXX/NOICE</b> Stefan Bergliand Villag. 25 S-5936 Vinnerby Sweden -musicians and funky people only!</p>
<p><b>L.O.C./CADGERS</b> Martin Falter Alzweg 8 83352 Altenmarkt/Alz Germany -latest Cadgers var. -friendship -100% to disks -tekkno trade -long notes</p>	<p><b>EINSTEIN/WOV/CULT</b> Ives Brabant Postbox 76 B-9030 Maniakerke Belgium</p>	<p><b>DEPEN/ANTIC</b> Göran Johansson Fredriksbergsvägen 47 S-54162 Skövde Sweden -for swapping 64, Amiga &amp; VHS or joining</p>	<p><b>VENGEANCE/SUCCESS</b> 9 Philip Avenue Montrose Tasmania Australia 7010 -4 absolutely elite swap+Vandalism News</p>	<p><b>DR. KAOS/REFLEX</b> Martin Richtarsky K.-Kollwitz-Str. 8 D-07318 Saalfeld Germany -just try it</p>	<p><b>CONTACT SUNRISE</b> NOTHINGFACE/CLQ/SUNRISE 041 252 B postlagernd D-72525 Münsingen Germany ARGOS/SUNRISE A. Wüst postlagernd D-68309 Mannheim Germany NONAD 2001/SUNRISE Baldur B. Paul-Schneider-Str. 32 D-32107 Bad Salzuflen Germany -only for oldie swap</p>
<p><b>UNICORN/ANGEL TEMPEST</b> Harry Viekens Kievit Str. 19 NL-8011 BS Zwolle Holland -the addy for all your 64 wares</p>	<p><b>LYNX/CROSSLINE</b> Joerg Kosicki Kampstr. 5 59505 Bad Sassendorf Germany -latest Crossline v. -originals -only elite welcomed</p>	<p><b>CAINE/CREATURES</b> Christian Scheibe Kirchweg 17 D-04155 Leipzig Germany -slow swap for some foreigners -also old stuff accepted</p>	<p><b>WITTY/WOV/LITHIUM</b> P.O. Box 507 Engadine NSW Australia 2233 -elite legal trade</p>	<p><b>NEW DESIGN/CRYPT</b> Andy P.O. Box 1329 D-33043 Paderborn Germany -latest Crypt wares -no normal swap -covers+votesheets -100% reply to disks</p>	

Not much to say. This time we've got real news I hope. Thanks again to **Neotec/Rebels/F4CG** for supporting me with that stuff!

-**Antitrack** is not in Legend anymore. He is now only a member of F4CG

-**Larry/F4CG** got kicked

-**Derbyshire Ram** joined Avantgarde now after staying groupless for some weeks to solve his private problems

-**Aslive** got kicked out of Avantgarde

-**Declan** joined Avantgarde

-**S.M.D./Mechanix 2124** joined Motiv 8

-**Addy Book**, the disk mag done by Oxyron is officially dead now. They will only do the Skyhigh from now on

-**Nevis + Thorn** (both Crypt) joined Avantgarde

-Also **Pudwerx/ex-ILS** (USA) joined Avantgarde

-**HOK/TRSI** joined Avantgarde

-**TRSI** died, Forplay is now a Talent board

-**Count Zero, Nighthunter** and **TBB/all ex-TRSI** joined Talent

-**Hain/Chromance** joined Talent

-The same did **Spark/Elysium** and **Stone/TRC**

-Also **The Ignorance** (ex-Enigma) returned to our scene and joined Talent

-**Homeboy** joined Chromance as a cracker

-**Therion/Elysium** and **Icarus** joined Chromance

-**Splatterhead, Styx, LCF** (all ex-Alphaflight) and **Twist/Trance** joined Genesis\*Project

-**The Ministry (Marcus + Jayce)** joined Genesis\*Project as cracker

-**Dr.Kaos/Reflex** joined Excess, Reflex is his second group now

-**Mindcrime + Executor/Vagabonds** joined Excess

-**Triss/Dunex** joined Excess

-**Wildside** is a new group formed by **Cavron/TRC,** **X-Radical/Vision,**

**X-Raffi/Excess,** **Outlaw/Excess** and **Chrissie/Rebels**

## PAPERMAG NEWS

-**Rebels** released a papermag named Artpress. It contains only graphix and no text. Main editor is **Dave/Rebels**

-**Hacker's Unit** will not be released as a papermag anylonger. **Lord Crucifer** will release it as an independent diskmag

-**Paralyze** released a papermag named Brainfart some time ago (with help from **Dense/Spirit**). It

contains some copied photos and a bit of text but it was only the preview issue. A new issue (1st real issue) should have been published at the Xmas party in Denmark, but I know nothing about it

-Also the new **Pirates/F4CG** got released lately

-The latest Photoalbum from **Incubus/Antic**

FAIRLIGHT • HORIZON • CASCADA  
PHENOMENA • THE CODEBLASTERS

# EASTER PARTY 1994

1-3 April

The Swedish top groups invites you once again to the main partyevent of the year!

Be there!

There is not going to be any party called TCC '94. Computer Crossroad is nowadays a fulltime business company working with completely different things. You will for sure be aware of what is going on with TCC later on..

contains 72 photos from the Xmas party in Herning! Try to get it!

-Half a year ago **Pussymaster** decided to print Genetic Dreams on paper and wanted to publish it around new year. Well, this didn't happen until today.

# IMPRESSUM 2/3-94

**Herausgeber:** Michael Mattner

**Chefredakteur:** Michael Mattner (mat)

**Stellv.Chefredakteur:** Jens Neumann (jnm)

**Redaktion:** to be honest - no one  
I should insert Robin Forsberg here!

**Freie Mitarbeiter:** all members of SUNRISE  
and all others who helped me with this issue

**Splattericks:** The Cult/Sunrise  
and all others who send little gfx!

**Titelblatt:** Tanar/Clique

**Anzeigenleitung:** Michael Mattner, Gartenstraße 3, 64331 Weiterstadt 2

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